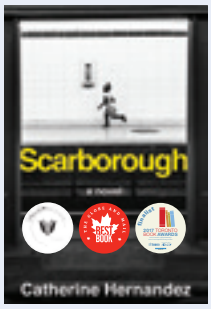
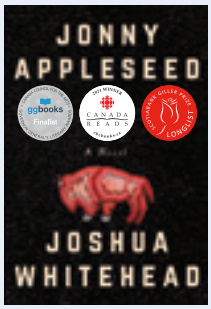
ARSENAL PULP PRESS

FALL 2023

HIGHLIGHTS FROM THE BACKLIST



PAGE 16, ISBN 978-1-55152-677-5

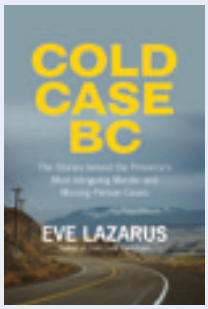


PAGE 16, ISBN 978-1-55152-725-3

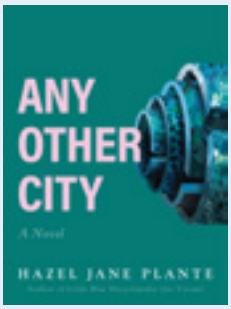
PAGE 21, ISBN 978-1-55152-891-5

PAGE 17, ISBN 978-1-55152-852-6

PAGE 22, ISBN 978-1-55152-905-9



PAGE 20, ISBN 978-1-55152-907-3



PAGE 12, ISBN 978-1-55152-911-0

PAGE 12, ISBN 978-1-55152-913-4

PAGE 20, ISBN 978-1-55152-901-1

Arsenal Pulp Press gratefully acknowledges the support of the Canada Council for the Arts and the British Columbia Arts Council for its publishing program and the Government of Canada and the Government of British Columbia (through the Book Publishing Tax Credit Program) for its publishing activities.

Arsenal Pulp Press acknowledges the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and sə̓lilwətaɬ (Tsleil-Waututh) Nations, custodians of the traditional, ancestral, and unceded territories where our office is located. We pay respect to their histories, traditions, and continuous living cultures and commit to accountability, respectful relations, and friendship.

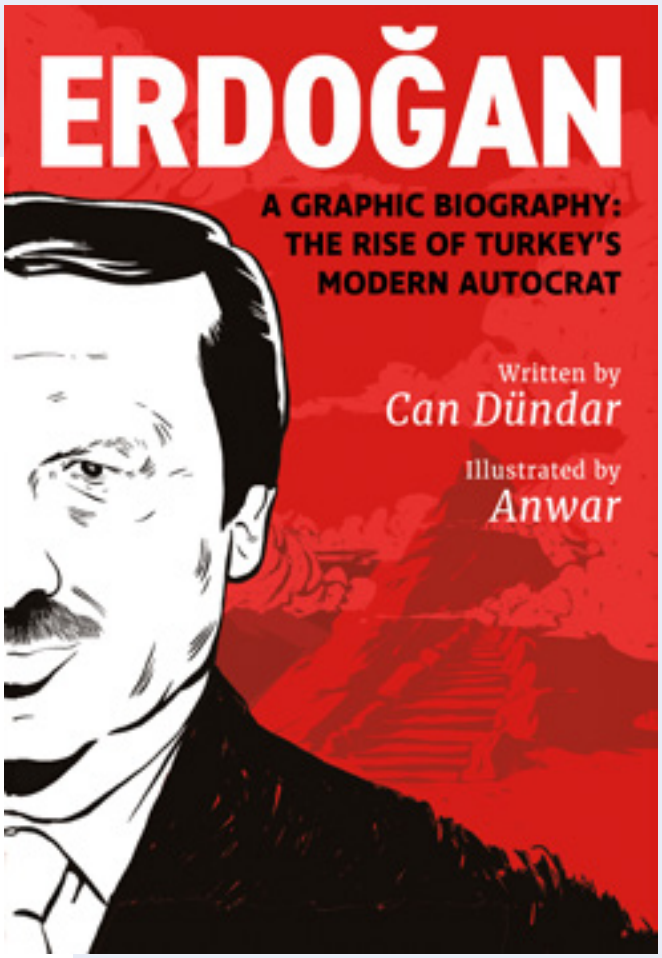
Front cover image by Jazmin Welch
Photo by Sebastian Dumitru via Unsplash

NEW RELEASE

Erdoğan

A Graphic Biography: The Rise of Turkey's Modern Autocrat

TEXT BY CAN DÜNDAR | ILLUSTRATIONS BY ANWAR
TRANSLATED BY L.L. KREIDER



Winner, 2022 Atomium Comic Strip Prize

A comprehensive graphic biography of Recep Tayyip Erdoğan, the authoritarian president of Turkey

One of the world's most divisive and controversial leaders, Recep Tayyip Erdoğan has ruled over Turkey as either prime minister or president since 2003. Situated at the crossroads between Europe and Asia with a population of eighty-four million, Turkey is a growing economic powerhouse with a geopolitically strategic location. As its leader, the Islamic, conservative Erdoğan has had a polarizing effect on the country's populace; some applaud his economic and political reforms, while others decry his autocratic, iron-fisted rule, which has included the jailing of opponents, the crushing of free speech and the rights of LGBTQ+ people and others, and an ongoing war waged against the country's Kurdish minority.

Featuring compelling illustrations, this book provides a critical and dramatic context for understanding Erdoğan's convictions and contradictions as a demagogue for whom democracy has been merely a means to power.

CAN DÜNDAR is a Turkish journalist and documentary filmmaker and the former editor-in-chief of the Istanbul newspaper *Cumhuriyet*. One of the most prominent figures in Turkish media, Dündar is the 2016 recipient of the Committee to Protect Journalists' International Press Freedom Award in the US. He has been living in exile in Berlin since June 2016.

ANWAR is an Egyptian Sudanese comic artist and political cartoonist. He was among the new wave of young political cartoonists who emerged in Egypt in the final years of former dictator Hosni Mubarak. The Egyptian revolution that broke out in 2011 was central to Anwar's development as an artist. After the retraction of political reforms in Egypt in 2011, Anwar was arrested in 2019 and deported. He now lives in Berlin.

L.L. KREIDER hails from a village in the US but has lived in other parts of the globe for over two decades. She continues to hone her translation skills, wherever in the world she may be.

ISBN 978-1-55152-921-9
E-ISBN 978-1-55152-922-6
6.5 X 9.5 | 336 PP | PAPERBACK
$28.95 CAN / $24.95 USA

GRAPHIC NON-FICTION / BIOGRAPHY & MEMOIR / HISTORY
CGN007020 / CGN007010 / HIS055000 / HIS037080
PUB DATE: OCTOBER 3, 2023

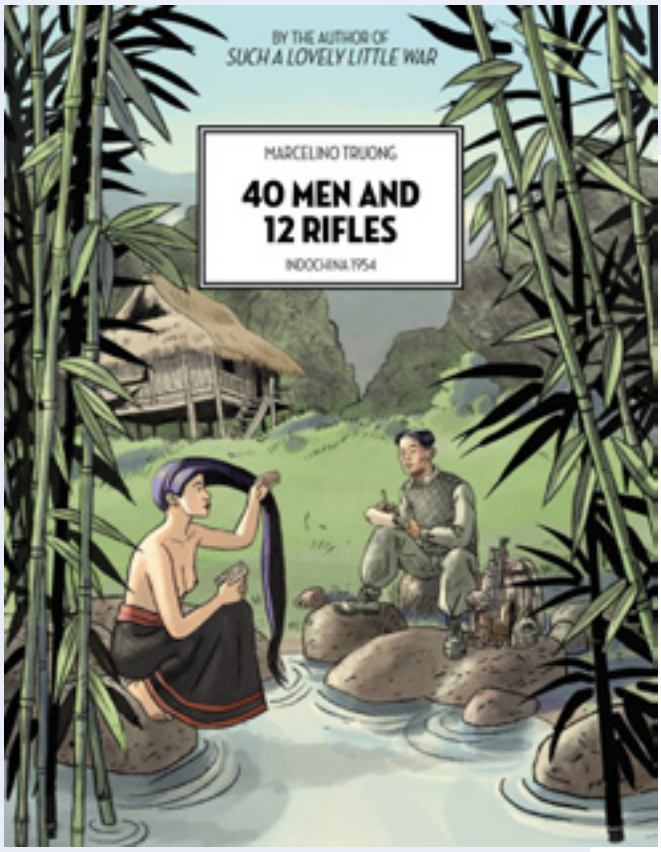
ISBN 978-1-55152-921-9

NEW RELEASE

40 Men and 12 Rifles

Indochina 1954

MARCELINO TRUONG
TRANSLATED BY DAVID HOMEL



MARCELINO TRUONG is a French Vietnamese painter, illustrator, and author whose previous books include *Such a Lovely Little War: Saigon 1961–63* and *Saigon Calling: London 1963–75*. Born in 1957, the son of a Vietnamese diplomat in the Philippines, he and his family moved to the US and then to Vietnam at the outset of the war. He attended the French Lycée in London, then moved to Paris, where he earned degrees in law at the Paris Institute of Political Studies and in English literature at the Sorbonne. He lives in St-Malo, France.

DAVID HOMEL is a writer, journalist, filmmaker, and translator and the author of nine novels. He has translated many French-language books into English and is a two-time recipient of the Governor General's Literary Award for Translation. He lives in Montreal.

By the author of *Such a Lovely Little War* and *Saigon Calling*, a stirring graphic novel about love, beauty, and war in 1950s Indochina

40 Men and 12 Rifles is an expansive, gripping graphic novel set in Indochina in the year leading up to 1954, when the French-held garrison at Dien Bien Phu fell after a four-month battle, leading to the end of the first Indochina war between French forces and Ho Chi Minh's nationalist rebels. Minh (no relation to Ho) is a young man from Hanoi, an aspiring painter who dreams of experiencing *la vie bohème* in Paris's Latin Quarter. To dissuade him from pursuing an artistic life, his father sends him into the countryside to tend to the family holdings. He is soon pressed into service with the Ho Chi Minh rebels, where he becomes a soldier despite repeatedly defying his cadres—ideological Communist commanders with whom he disagrees—becoming both hero and anti-hero in the process.

40 Men and 12 Rifles is a moving and beautifully illustrated book about the human and artistic spirit of the Indochinese people who persevered in the face of warfare and suffering.

Full-colour throughout.

ISBN 978-1-55152-923-3
E-ISBN 978-1-55152-924-0
7.5 X 9.5 | 296 PP | PAPERBACK
$32.95 CAN / $28.95 USA

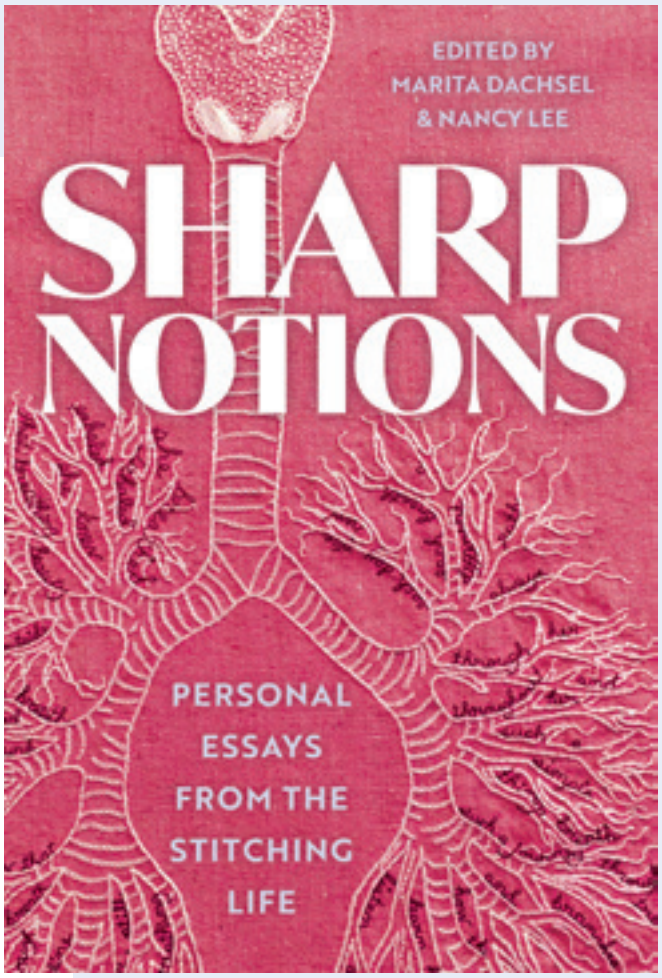
GRAPHIC NOVELS / FICTION
CGN010000 / CGN006000 /
FIC054000 / FIC032000
PUB DATE: OCTOBER 3, 2023

NEW RELEASE

Sharp Notions

Personal Essays from the Stitching Life

EDITED BY MARITA DACHSEL AND NANCY LEE



Personal essays from diverse voices about their relationships to the fibre arts

Sometimes the reliability of a knit stitch, the steady rocking of a quilting needle, the solid structure of a loom is all you have. During the pandemic, fibre arts newbies discovered and lapsed crafters rediscovered that picking up some sticks and string or a needle and thread is the perfect way to reduce stress, quell anxiety, and foster creativity, a remedy to endless hours of doom-scrolling.

Chances are, you or someone close to you is currently in an ecstatic relationship with yarn, thread, or fabric. As we struggle with the pressures, anxieties, and impacts of daily life, fibre arts—knitting, crocheting, embroidery, weaving, beading, sewing, quilting, textiles—can be an antidote, a mirror, and a metaphor for so many of life's challenges. Part time machine, part meditation app, the simple act of working with one's hands instantly reduces the overwhelming scope of living to a human scale and to the present moment.

In this non-fiction anthology, writers and artists from different backgrounds explore their complex relationships to fibre arts and the intersection of creative practice and identity, technology, climate change, trauma, politics, chronic illness, and disability.

In response to the mainstream craft space's tendency to centre the perspectives and careers of white women, *Sharp Notions* showcases Black, Indigenous, South Asian, Chinese, and queer artists and makers and the cultural traditions of craft in diasporic communities.

Accompanied by full-colour photographs throughout, these powerful essays challenge the traditional view of crafting and examine the role, purpose, joy, and necessity of craft amid the alienation of contemporary life.

MARITA DACHSEL is the author of the poetry collections *There Are Not Enough Sad Songs*, *Glossolalia*, and *All Things Said & Done* and the play *Initiation Trilogy*. Her essays have appeared in multiple anthologies. She is an assistant teaching professor in the Department of Writing at the University of Victoria.

NANCY LEE is the author of two works of fiction, *Dead Girls* and *The Age*, and a poetry collection, *What Hurts Going Down*. She is an associate professor at the UBC School of Creative Writing and co-creator of the internationally acclaimed EdX education series *How to Write a Novel*.

ISBN 978-1-55152-925-7
E-ISBN 978-1-55152-926-4
6 X 8 | 368 PP | PAPERBACK
$32.95 CAN / $27.95 USA

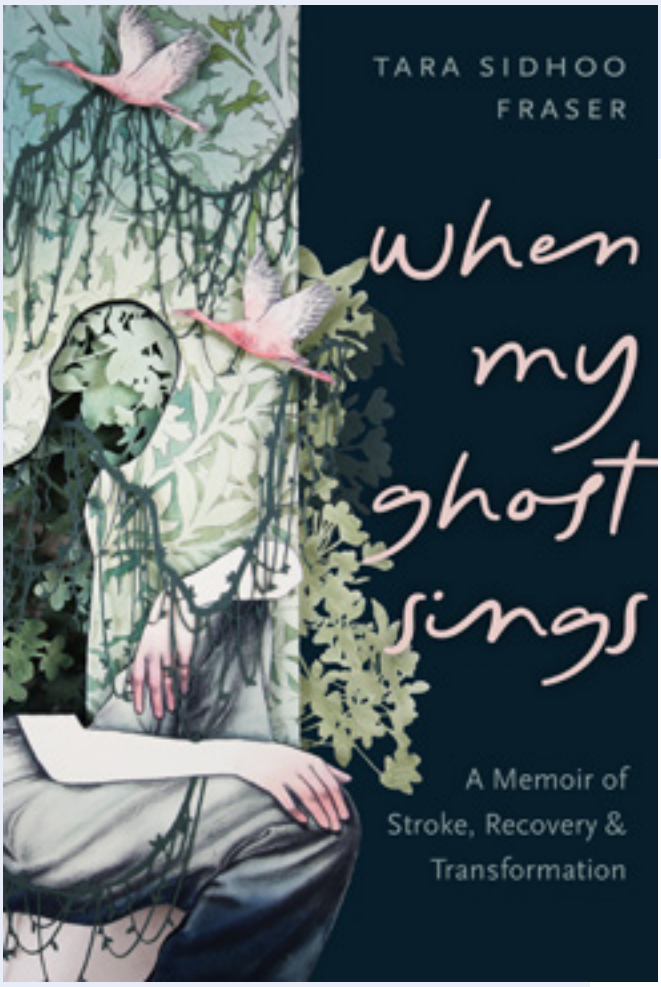
CRAFTS & HOBBIES /
BIOGRAPHY & MEMOIR
CRA061000 / CRA000000 / BIO026000
PUB DATE: OCTOBER 10, 2023

NEW RELEASE

When My Ghost Sings

A Memoir of Stroke, Recovery, and Transformation

TARA SIDHOO FRASER



TARA SIDHOO FRASER is a queer writer and creator of South Asian and Scottish ancestry. Her work has been published in *Autostraddle* and *Anathema* magazines, among others. *When My Ghost Sings* is her first book. She lives in Vancouver.

A lucid exploration of amnesia, selfhood, and who is left behind when the past is obliterated

Tara Sidhoo Fraser is thirty-one years old when a rare mutation in her brain causes a stroke. Awakening after surgery with no memory of her previous life, she attempts to piece it all back together through a haze of amnesia. Yet, as memories do begin to surface, they are seen through someone else's eyes—the person whose body she stole, whom she calls Ghost.

Fighting to stabilize her existence, Tara struggles with the gulf between who she was and who she is now, while constantly battling and paying penance to Ghost. She meets Jude, who is also contending with their identity, the gap between who they are and who they present to the world. As Jude's transition progresses and they begin testosterone injections, Tara's conflict with Ghost heightens. Ghost's voice becomes stronger, and memories buried in the body they now share of hospital visits, old desires, and her ex threaten Tara's new relationship.

She burrows deeper into the mystery of who she once was, recognizing the need to fuse herself and Ghost into one. *When My Ghost Sings* is a lyrical memoir of healing, a farewell letter, and a reclamation of selfhood.

ISBN 978-1-55152-927-1

ISBN 978-1-55152-927-1
E-ISBN 978-1-55152-928-8
6 X 9 | 176 PP | PAPERBACK
$22.95 CAN / $19.95 USA

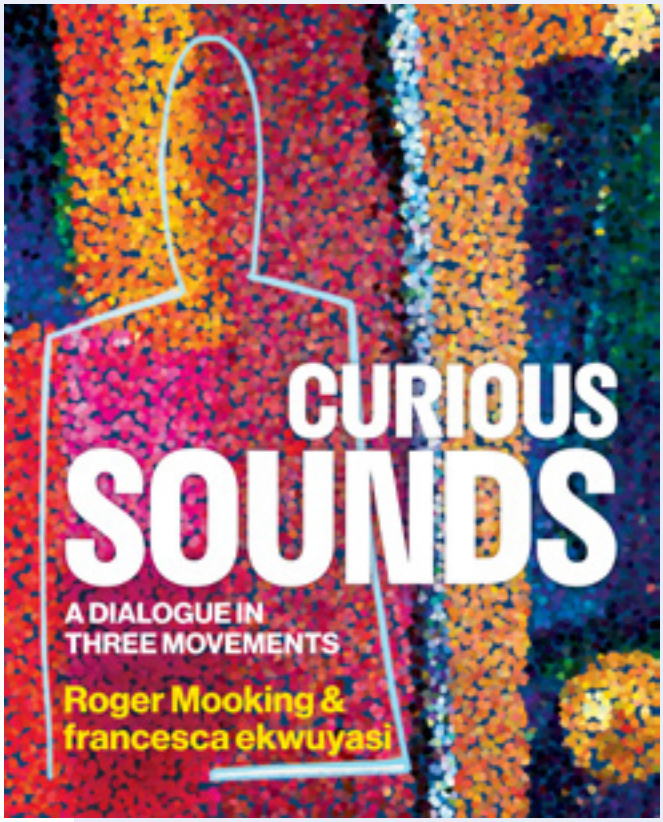
BIOGRAPHY & MEMOIR / DISABILITY STUDIES
BIO033000 / BIO026000 / HEA039110 / BIO022000
PUB DATE: SEPTEMBER 19, 2023

NEW RELEASE

Curious Sounds

A Dialogue in Three Movements

ROGER MOOKING AND FRANCESCA EKWUYASI



A collaborative, multi-faceted book by two extraordinary Black artists about finding beauty in the chaos

Roger Mooking is well known as a celebrity chef and the host of such television shows as the Cooking Channel's *Man Fire Food* and *Everyday Exotic*; he is also a recording artist with five albums to his credit and a visual artist who creates immersive experiences that merge the visual, sonic, and culinary arts. francesca ekwuyasi is a writer and filmmaker who won wide acclaim for her award-winning, bestselling debut novel, *Butter Honey Pig Bread*. These two enormously talented Black artists join forces in *Curious Minds*, a book of art, stories, and conversations that illuminate the journey to find solace and perspective in an increasingly hyperactive and distracting world.

Inspired by the fact that the average human attention span lasts 8.25 seconds, *Curious Minds* is a collection of small bursts of light, colour, and words that explore how time shapes and defines the world, especially from a Black perspective. Comprising three parts, which mirror the arc of a life—the Learning, the Living, and the Leaving—the book is a series of fleeting moments and visuals that help us to discover the beauty in our own chaos.

Full-colour throughout.

ROGER MOOKING is a celebrity chef, restaurateur, cookbook author, and visual and recording artist born in Trinidad and raised in Canada. He is the host of such television shows as *Man Fire Food*, *Heat Seekers*, *Greatest of America*, and *Everyday Exotic* and has appeared as a guest judge on such programs as *Chopped* and *Guy's Grocery Games*. As a musician, he has released five solo studio albums and won a Juno Award as a member of the soul/R&B trio Bass Is Base.

FRANCESCA EKWUYASI is a writer, filmmaker, and visual artist. Her debut novel, *Butter Honey Pig Bread*, won the Dayne Ogilvie Prize for LGBTQ2S+ Emerging Writers from the Writers' Trust of Canada; was shortlisted for a Lambda Literary Award, a Governor General's Award, and the Amazon Canada First Novel Award; and was runner-up in the 2021 edition of CBC's Canada Reads competition. She lives in Halifax.

ISBN 978-1-55152-929-5
E-ISBN 978-1-55152-930-1
8 X 10 | 128 PP |
PAPER OVER BOARDS
$24.95 CAN / $21.95 USA

BLACK STUDIES / LITERARY COLLECTIONS / VISUAL ART
SOC056000 / LCO006000 / ART016010 / LCO002010
PUB DATE: OCTOBER 24, 2023

NEW RELEASE

Transland

Consent, Kink, and Pleasure

MX. SLY

MX. SLY is a non-binary writer, theatre creator, and producer. Their first play, *Charisma Furs*, was published in the anthology *Q2Q: Queer Canadian Performance Texts* (finalist in the 2019 Lambda Literary Awards). Sly is developing Canada's first gender diverse performance anthology, to be published by Playwrights Canada Press in 2024. *Transland* is their first book.

A memoir of transformation and self-discovery that explores fetish communities from a gender diverse perspective

Transland is a fiery and revealing memoir that explores what happens when a non-binary person goes looking for self-worth and a sense of belonging in fetish subculture, only to find that fetish communities come with just as many problematic rules, expectations, and hierarchies as mainstream ones.

Moving from wide-eyed optimism that the fetish community is the promised land to realizing the ways fetish communities—even queer ones—reinforce the commodification of bodies, Mx. Sly examines how BDSM helped them understand and articulate their gender, how kink helped them turn shameful experiences into liberating ones, and how they became disillusioned with the BDSM scene—without rejecting the lessons fetish taught them.

The stories in *Transland* explore PTSD, intergenerational trauma, memory, consent, gender transition and diversity, queer relationships and subculture, and a lot of bondage. An odyssey of kinky hookups (including a charismatic Toronto femdomme, an Aussie rope bondage expert, and the queer sex tourism neighbourhood of Bangkok), gender euphoria, and testing the limits of sensual experience, this memoir is a candid exploration of fetish communities and practices and a wandering quest through sensuality toward personal strength and self-reliance. Sexy, gutting, graphic, and existential, *Transland* is about finding oneself through intense sensations, reaching a point where being hit has diminishing returns, and coming out wiser on the other side.

ISBN 978-1-55152-931-8

ISBN 978-1-55152-931-8
E-ISBN 978-1-55152-932-7
6 X 9 | 320 PP | PAPERBACK
$24.95 CAN / $21.95 USA

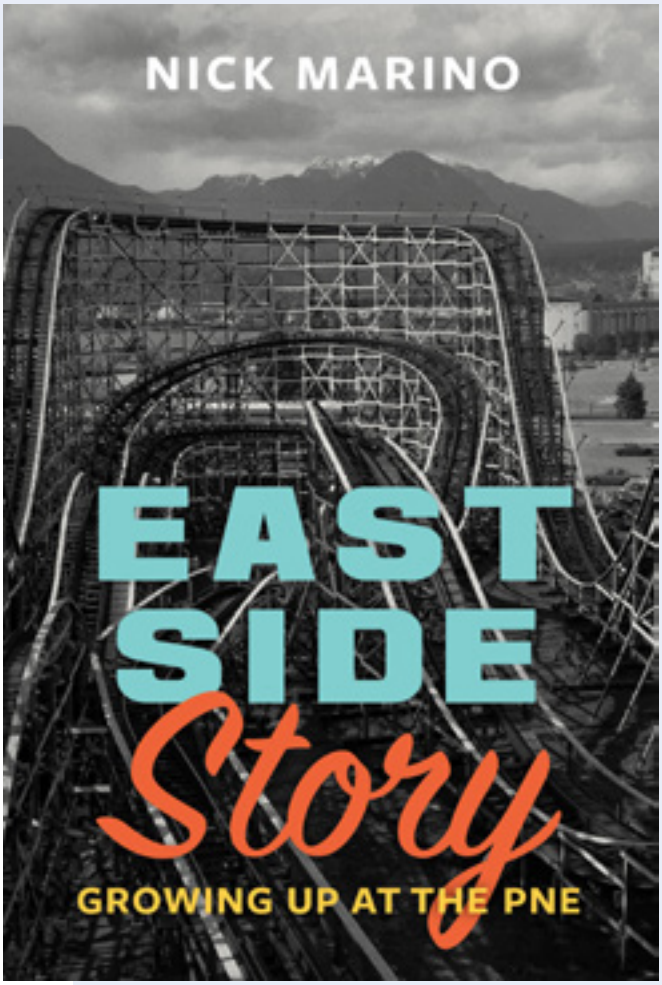
LGBTQ+ STUDIES / SEXUALITY / BIOGRAPHY & MEMOIR
SOC064000 / SOC064020 / SOC065000 / BIO031000 / SOC032000
PUB DATE: OCTOBER 17, 2023

NEW RELEASE

East Side Story

Growing Up at the PNE

NICK MARINO



A sly, sentimental, and wickedly funny memoir about growing up at the local fair

A ROBIN'S EGG BOOK: The PNE (Pacific National Exhibition) is a Vancouver tradition, an annual fair started in 1910 that is famous for its farm animals, dog trick shows, and amusement park—highlighted by Canada's oldest wooden roller coaster still in existence. In 1980, when Nick Marino was twelve years old, he started working at the PNE and quickly learned that there was more to the fair than winning stuffed animals and eating mini donuts. He had to contend with belligerent bosses, unhinged carnies, and teenage hustlers. In this funny, charming memoir of fair life, Marino revisits the "Wild West" of the city's East Side, home to the PNE, sharing stories from his six summers working at the fair, where arcade bouncers went on midnight roller-coaster rides, riots broke out at concerts, and local kids helped themselves to everything. With beguiling and at times poignant humour, he pulls back the curtain on the culture of carnivals and fairs, an unpredictable and eternally young world of players, scammers, and dreamers.

B&W photographs throughout.

NICK MARINO is a writer, comedian, and elementary school teacher. He has performed at Just for Laughs Northwest and curated a series of comedy and music shows called Bite of the Underground. He lives in Vancouver.

ROBIN'S EGG

East Side Story is the latest addition to the Robin's Egg Books series, which features some of the freshest, smartest, and above all, funniest writing on a variety of culturally relevant subjects. Titles in the imprint are curated and edited by comedian, playwright, and author Charles Demers.

ISBN 978-1-55152-933-2
E-ISBN 978-1-55152-934-9
6 X 8 | 224 PP | PAPERBACK
$21.95 CAN / $18.95 USA

HUMOUR / REGIONAL HISTORY (BC/CANADA)
HUM003000 / TRV006050 / TRV029000 / SOC022000 / BIO026000
PUB DATE: AUGUST 8, 2023
(USA: NOVEMBER 7)

NEW RELEASE

Live at the Commodore

The Story of Vancouver's Historic Commodore Ballroom – New Updated Edition

AARON CHAPMAN

AARON CHAPMAN is a writer, historian, and musician with a special interest in Vancouver's entertainment history. He is the author of the BC bestsellers *Vancouver After Dark: The Wild History of a City's Nightlife*; *The Last Gang in Town: The Epic Story of the Vancouver Police vs. the Clark Park Gang*; and *Liquor, Lust, and the Law: The Story of Vancouver's Legendary Penthouse Nightclub*. In 2020 he was elected a member of the Royal Historical Society.

A new edition of the storied history of Vancouver's Commodore Ballroom, by the author of *Vancouver After Dark*

The Commodore Ballroom, located in the heart of downtown Vancouver, remains one of the best-loved music venues in Canada, if not the world; it's played host to a who's who of music greats: the Police, the Clash, Blondie, Talking Heads, Nirvana, New York Dolls, U2, Lady Gaga, Katy Perry, Snoop Dogg, and the White Stripes, among others. *Billboard* magazine has named it one of North America's ten most influential clubs.

But the Commodore's history extends back to 1930, when it was built in the splendour of art deco style. Through World War II and into the 1950s, the Commodore was where Vancouverites enjoyed a night out to hear swing orchestras and dance into the late hours. Beginning in the 1970s, the Commodore became a full-on music club, a must-stop for breakout bands and other music acts before they became arena headliners. Vancouverites soon filled the place on a nightly basis, not only to hear the latest in punk, new wave, blues, heavy metal, and rock but also to dance on its legendary bouncy sprung floor. Now regarded as a music landmark, "the nightclub for all seasons" continues to attract the hottest musicians on tour, defying and outlasting other cultural venues that have vanished as a result of gentrification and the pandemic.

First published in 2014, *Live at the Commodore* was a BC bestseller and won the Bill Duthie Booksellers' Choice Award at the BC Book Prizes. Author Aaron Chapman delves into the Commodore's archives to reveal stories about the club over the last ninety-plus years, as well as startling and outrageous anecdotes about the legendary acts that have graced its stage. Filled with never-before-published photographs, posters, and paraphernalia, *Live at the Commodore* is a visceral, energetic portrait of one of the world's great rock venues.

This new edition includes a new chapter and several new photographs and posters.

Full-colour throughout.

ISBN 978-1-55152-937-0
E-ISBN 978-1-55152-938-7
9 X 10 | 272 PP | PAPERBACK
$32.95 CAN / $28.95 USA

REGIONAL HISTORY (BC/CANADA) / MUSIC & ENTERTAINMENT
HIS006050 / TRV006050 / MUS020000
PUB DATE: OCTOBER 17, 2023

NEW RELEASE

How to Be Found

EMILY POHL-WEARY

A young adult novel about inner-city teens who live on a razor's edge and understand that chosen family is just as important as blood

Michie and her best friend, Trissa, grew up like sisters in a ramshackle duplex owned by their single moms. But now that they're sixteen, their differences in identity and experience have caused a rift. Michie's an introvert obsessed with a book called *A Girl's Guide to Murder*, and her mom has an organic weed and mushrooms grow op in the basement. Shiny, extroverted Trissa, on the other hand, dances at the hottest nightclub in town, while her mother holds an ultra-responsible job at City Hall.

One night, Michie wakes up to find Trissa missing, having left only a cryptic note. The cops write her off as a party girl who's probably already met a foul end, and the mothers fall apart from fear and grief, but Michie refuses to believe it.

Enlisting help from her friend Anwar, who she's been in love with forever, Michie sets off to look for Trissa, knowing she's the only one who will. The search takes them into unfamiliar, dangerous territory: the backrooms of Trissa's luxury nightclub, dark alleyways, the online sex industry, and rural cottage country.

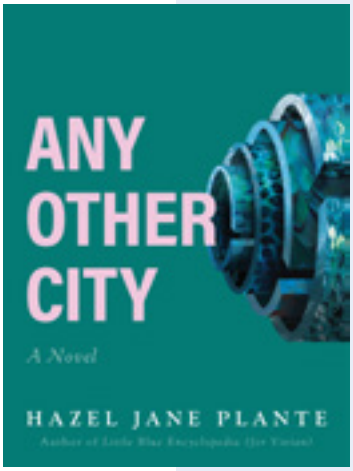
As she begins to unravel Trissa's secrets against a backdrop of cold authority figures, shady characters, and a serial killer who's been active in the city, Michie knows she's plunging into danger—but she's determined to find her chosen sister and to bring her home safe.

Ages 14 and up.

EMILY POHL-WEARY is an award-winning author and creative writing instructor at the University of British Columbia. Her audio play, *The Witch's Circle*, was recently produced by Odyssey Theatre. Her books include the YA novel *Not Your Ordinary Wolf Girl*, *Ghost Sick* (winner of the Fred Cogswell Award for Excellence in Poetry), and *Better to Have Loved: The Life of Judith Merril* (winner of a Hugo Award). Originally from Toronto, she now lives in Vancouver.

ISBN 978-1-55152-935-6
E-ISBN 978-1-55152-936-3
6 X 8 | 272 PP | PAPERBACK
$19.95 CAN / $16.95 USA

YOUNG ADULT FICTION
YAF022000 / YAF062000 /
YAF011000 / YAF075000
PUB DATE: SEPTEMBER 26, 2023
(USA: NOVEMBER 14)



FICTION / LGBTQ+
ISBN 978-1-55152-911-0
E-ISBN 978-1-55152-912-7
$22.95 CAN / $19.95 USA
WINTER 2023 RELEASE

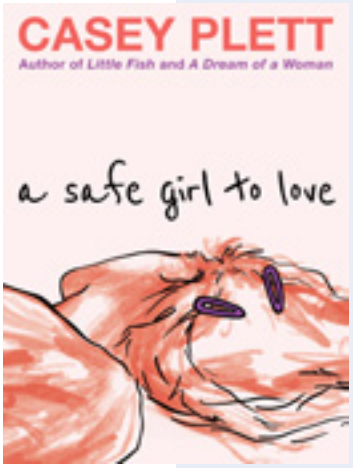
Any Other City

HAZEL JANE PLANTE

By the author of Lambda Literary Award winner *Little Blue Encyclopedia (for Vivian)*: *Any Other City* is a two-sided fictional memoir by Tracy St. Cyr, who helms the beloved indie rock band Static Saints. Side A is a snapshot of her life from 1993, when Tracy arrives in a labyrinthine city as a fledgling artist and unexpectedly falls in with a clutch of trans women, including the iconoclastic visual artist Sadie Tang. Side B finds Tracy, now a semi-famous musician, in the same strange city in 2019, healing from a traumatic event through songwriting, queer kinship, and sexual pleasure.

Any Other City is a novel about friendship and other forms of love, travelling in a body across decades, and transmuting trauma through art making and queer sex—a love letter to trans femmes and to art itself.

"Like the best mixtape a friend-crush could give you, this book will hit all the messy big feelings and impress you to pieces in the process."
—Megan Milks, author of *Margaret and the Mystery of the Missing Body*



FICTION / LGBTQ+
ISBN 978-1-55152-913-4
E-ISBN 978-1-55152-914-1
$21.95 CAN / $18.95 USA
WINTER 2023 RELEASE

A Safe Girl to Love

CASEY PLETT

By the author of *Little Fish* and *A Dream of a Woman*: eleven unique short stories featuring young trans women stumbling through loss, sex, harassment, and love in settings ranging from a rural Mennonite town to a hipster gay bar in Brooklyn. These stories, shiny with whiskey and prairie sunsets, rattling subways and neglected cats, show that growing up as a trans girl can be charming, funny, frustrating, or sad, but will never be predictable.

A Safe Girl to Love, winner of the Lambda Literary Award, was first published in 2014. Now back in print after a long absence, this new edition includes an afterword by the author.

"Her prose is reminiscent of Lorrie Moore and Miriam Toews, but there is both a tenderness and a willingness to confront bleak truths in Plett's writing that is all her own. I love this book."
—Imogen Binnie, author of *Nevada*

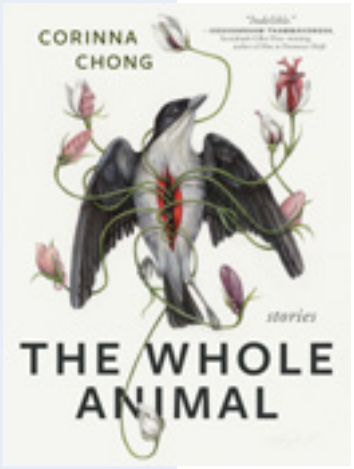
The Whole Animal

CORINNA CHONG

For fans of Souvankham Thammavongsa, Lynn Coady, and Lisa Moore comes a striking debut collection of short stories that explore bodies both human and animal: our fascination with their strange effluences, growths, and protrusions, and the dangerous ways we play with their power to inflict harm on ourselves and on others.

Throughout *The Whole Animal*, flawed characters wrestle with the complexities of relationships with partners, parents, children, and friends as they struggle to find identity, belonging, and autonomy. Bodies are divided, often elusive, even grotesque. With strange juxtapositions, beguiling dark humour, and lurid imagery, *The Whole Animal* illuminates the everyday experiences of loneliness and loss, of self-alienation and self-discovery, that make us human.

"These irresistible stories are so compellingly drawn you'll find yourself devouring them, one after the other, like chapters of a page-turning mystery novel. Corinna Chong's vivid, seamless style draws you in and leaves you wanting more."
—Lynn Coady, author of *Hellgoing*



FICTION
ISBN 978-1-55152-915-8
E-ISBN 978-1-55152-916-5
$19.95 CAN / $17.95 USA
WINTER 2023 RELEASE

More Sure

A. LIGHT ZACHARY

In their stunning debut collection, A. Light Zachary draws power from a vision of life—especially queer and neurodivergent life—as a journey of continuous self-realization. These poems record the experience of locating oneself over and over again, within gender, language, family, labour, sexuality, fear, and love.

Reaching back to claim queer space in the oldest Western canon, Zachary interrupts famous quotations from ancient Greek and Roman thinkers, asking: what advice might Juvenal or Seneca have handed down to non-binary citizens? Elsewhere, in concise and fluid verses that draw from punk rock and quantum physics, they ground the work firmly in the present. Come: invade the alien. Evade with the coyote. These poems propose a certain supremacy: in these unending journeys of discovery and alienation, "we become more sure of who we are than you."

"Zachary is a master of their craft and a virtuoso talent, and they balance acute emotion with subtle wit. These are poems that will make you think and feel for a long time."
—Kai Cheng Thom, author of *a place called No Homeland*

POETRY
ISBN 978-1-55152-917-2
E-ISBN 978-1-55152-918-9
$19.95 CAN / $17.95 USA
WINTER 2023 RELEASE

CHILDREN'S PICTURE BOOKS (3 – 7) / JUVENILE FICTION
ISBN 978-1-55152-909-7
E-ISBN 978-1-55152-910-3
$21.95 CAN / $19.95 USA
WINTER 2023 RELEASE

Kai's Tea Eggs

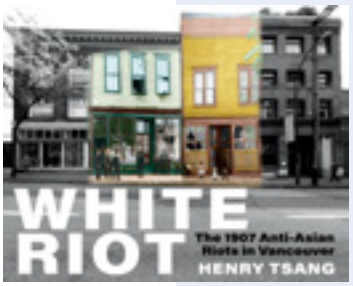
KARINA ZHOU

Multicultural Day is coming up at school, and Kai is nervous about sharing her family's Chinese food with her classmates. Kai's mother is excited about making special dishes, but Kai doesn't like feeling different from everyone else.

Upset, she runs off on her own and meets Ming the dragon, who takes her on a magical journey to explore different parts of Chinese culture—especially all the different kinds of delicious food! With Ming's help, Kai learns about her family roots and how to celebrate all that makes her unique.

Kai's Tea Eggs is a charming story for anyone who, like Kai, has felt the frustration of trying to fit in before finally learning to appreciate who they are.

Ages 3 to 7.



SOCIAL SCIENCE / HISTORY / PHOTOGRAPHY
ISBN 978-1-55152-919-6
E-ISBN 978-1-55152-920-2
$32.95 CAN / $27.95 USA
WINTER 2023 RELEASE

White Riot

The 1907 Anti-Asian Riots in Vancouver

HENRY TSANG

White Riot explores the conditions leading up to and the impact of a demonstration and parade in Vancouver, organized by the Asiatic Exclusion League and the ensuing mob attack on the city's Chinese Canadian and Japanese Canadian communities. Emblematic of a systemically racist era, *White Riot* reveals the social and political environment of the time, when racialized communities were targeted through legislated as well as physical acts of exclusion and violence.

White Riot offers an intersectional approach to this pivotal moment in the history of racialized communities and a cultural and social context for understanding the current wave of anti-Asian sentiment. Featuring photographs of the riots colourized by Tsang, the book also includes essays by Tsang and others that speak to the colonial times that preceded and followed the 1907 riots, as well as issues that Chinese and Japanese communities (and other racialized groups) in North America face today. *White Riot* poses the question: in the current ethos of anti-racism and decolonization, what does it take to reconcile our collective histories within the legacy of white supremacy?

"An unsettling, shattering must-read."
—John Kuo Wei Tchen, co-author of *Yellow Peril!: An Archive of Anti-Asian Fear*

SELECTED BACKLIST

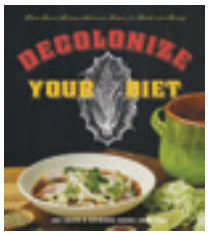
COOKING

The Scent of Pomegranates and Rose Water

HABEEB SALLOUM ET AL.

A beautiful cookbook featuring centuries-old recipes and food traditions from Syria.

COOKING (MIDDLE EASTERN)
ISBN 978-1-55152-742-0 | E-ISBN 978-1-55152-743-7
$32.95 CAN | $29.95 USA (CLOTH)



Decolonize Your Diet

LUZ CALVO & CATRIONA RUEDA ESQUIBEL

International Latino Book Award winner: this vegetarian cookbook redefines the meaning of "traditional" Mexican food by reaching back through hundreds of years of history.

COOKING (MEXICAN / LATIN AMERICAN)
ISBN 978-1-55152-592-1 | E-ISBN 978-1-55152-583-8
$26.95 CAN & USA

Tin Fish Gourmet

BARBARA-JO MCINTOSH

An elegant seafood cookbook that demonstrates how to transform everyday canned seafood into stylish, delicious dishes.

COOKING (SEAFOOD / BUDGET)
ISBN 978-1-55152-546-4 | E-ISBN 978-1-55152-547-1
$21.95 CAN & USA

Dutch Feast

EMILY WIGHT

Taste Canada Award finalist: a modern take on Dutch cuisine that highlights the ways that simple meals bring joy and comfort. By the author of *Well Fed, Flat Broke*.

COOKING (EUROPEAN / ENTERTAINING)
ISBN 978-1-55152-687-4 | E-ISBN 978-1-55152-688-1
$32.95 CAN | $28.95 USA (CLOTH)

FICTION

A Feast for All Seasons

ANDREW GEORGE JR. WITH ROBERT GAIRNS

Andrew George's first cookbook of Indigenous recipes featuring ingredients from the land, sea, and sky. See also *Modern Native Feasts* (this page).

COOKING (CANADIAN / FIRST NATIONS)
ISBN 978-1-55152-368-2 | E-ISBN 978-1-55152-383-5
$24.95 CAN | $21.95 USA

Buffalo Is the New Buffalo

CHELSEA VOWEL

These eight short stories of "Métis futurism" explore Indigenous existence and resistance through the specific lens of being Métis. Expansive and eye-opening, *Buffalo Is the New Buffalo* rewrites our shared history in provocative and exciting ways.

FICTION
ISBN 978-1-55152-879-3 | E-ISBN 978-1-55152-880-9
$21.95 CAN / $18.95 USA

Modern Native Feasts

ANDREW GEORGE JR.

Andrew George's second cookbook puts a contemporary spin on traditional Indigenous recipes. See also *A Feast for All Seasons* (this page).

COOKING (CANADIAN / FIRST NATIONS)
ISBN 978-1-55152-507-5 | E-ISBN 978-1-55152-508-2
$26.95 CAN | $23.95 USA

Butter Honey Pig Bread

FRANCESCA EKWUYASI

2021 Canada Reads runner-up; Governor General's Literary Award finalist: a sweeping intergenerational saga that tells the story of three Nigerian women. A novel of queer love, friendship, and family.

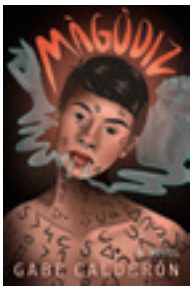
FICTION
ISBN 978-1-55152-823-6 | E-ISBN 978-1-55152-824-3
$23.95 CAN | $19.95 USA

Dandelion

JAMIE CHAI YUN LIEW

2023 Canada Reads longlist: a beautifully written and affecting novel about motherhood, family secrets, migration, isolation, and mental illness.

FICTION
ISBN 978-1-55152-881-6 | E-ISBN 978-1-55152-882-3
$22.95 CAN / $19.95 USA



Màgòdiz

GABE CALDERÓN

In this Indigenous speculative novel set in a ruined world, six people collide, discovering family and foes, navigating friendship and love, and reclaiming the sacredness of the gifts they carry.

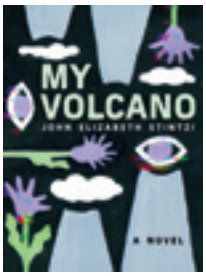
FICTION
ISBN 978-1-55152-899-1 | E-ISBN 978-1-55152-900-4
$22.95 CAN | $19.95 USA

A Dream of a Woman

CASEY PLETT

Scotiabank Giller Prize longlist: the author of *Little Fish* returns with a poignant suite of stories that centre transgender women. These tales buzz with quiet intensity and the intimate complexities of being a human.

FICTION
ISBN 978-1-55152-856-4 | E-ISBN 978-1-55152-857-1
$21.95 CAN | $18.95 USA



My Volcano

JOHN ELIZABETH STINTZI

My Volcano is a pre-apocalyptic vision that follows a global cast of characters, each experiencing private and collective eruptions. With audacious structure and poetic prose, *My Volcano* is an electrifying tapestry on fire.

FICTION
ISBN 978-1-55152-873-1 | E-ISBN 978-1-55152-874-8
$23.95 CAN | NFS USA

Everything Is Awful and You're a Terrible Person

DANIEL ZOMPARELLI

Ethel Wilson Fiction Prize finalist: in these unconventional, interconnected stories, gay men look for love in any way possible: a deadpan, tragicomic exploration of love, desire, and dysfunction.

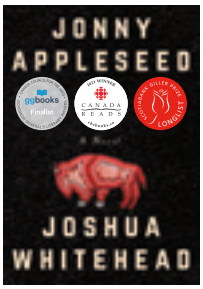
FICTION
ISBN 978-1-55152-675-1 | E-ISBN 978-1-55152-676-8
$15.95 CAN & USA

No Man's Land

JOHN VIGNA

In this powerful novel set in the late 1890s in the rugged British Columbia wilderness, a fourteen-year-old girl roams the countryside with a group of eccentric, hostile misfits led by a charismatic false prophet. An unflinching meditation on the legacy of violence and its senseless destructiveness.

FICTION
ISBN 978-1-55152-866-3 | E-ISBN 978-1-55152-867-0
$22.95 CAN | $18.95 USA

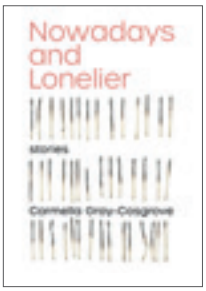


Jonny Appleseed

JOSHUA WHITEHEAD

2021 Canada Reads winner; Governor General's Literary Award finalist: the celebrated tour-de-force novel about a Two-Spirit Indigiqueer and proud NDN princess trying to find ways to live, love, and survive.

FICTION
ISBN 978-1-55152-725-3 | E-ISBN 978-1-55152-726-0
$19.95 CAN | $17.95 USA



Nowadays and Lonelier

CARMELLA GRAY-COSGROVE

BMO Winterset Award winner: a vibrant debut story collection about loneliness and love, privilege and poverty, addiction and isolation. "A dazzling collection of stories that made me feel so much." —Zoe Whittall

FICTION
ISBN 978-1-55152-871-7 | E-ISBN 978-1-55152-872-4
$19.95 CAN | $16.95 USA

Little Fish

CASEY PLETT

Amazon Canada First Novel Award winner and Lambda Literary Award winner: a transcendent novel about a trans woman who learns her grandfather may have been trans himself. See also *A Dream of a Woman* (this page) and *A Safe Girl to Love* (pg. 12).

FICTION
ISBN 978-1-55152-720-8 | E-ISBN 978-1-55152-721-5
$19.95 CAN | $17.95 USA

The Outer Harbour

WAYDE COMPTON

Vancouver Book Award winner: stories about race, migration, and home centred around a new volcanic island off the coast of Vancouver. See also *The Blue Road* (pg. 24).

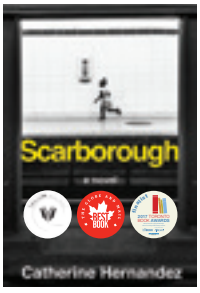
FICTION
ISBN 978-1-55152-572-3 | E-ISBN 978-1-55152-573-0
$16.95 CAN & USA

The Lost Century

LARISSA LAI

By the author of *The Tiger Flu* (pg. 17): a sprawling historical novel about war, colonialism, love, and loyalty during Japan's occupation of Hong Kong in World War II. "An ambitious and riveting family saga." —Paul Yee

FICTION
ISBN 978-1-55152-897-7 | E-ISBN 978-1-55152-898-4
$24.95 CAN | $21.95 USA

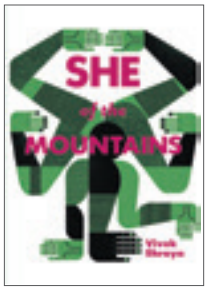


Scarborough

CATHERINE HERNANDEZ

2022 Canada Reads finalist: A poignant multi-voiced novel about life in the inner city, locating dignity in unexpected places. Now a motion picture, winner of 8 Canadian Screen Awards (available to stream on Crave).

FICTION
ISBN 978-1-55152-677-5 | E-ISBN 978-1-55152-678-2
$19.95 CAN | $17.95 USA



She of the Mountains

VIVEK SHRAYA

Lambda Literary Award finalist: an illustrated novel that weaves a passionate love story between a man and his body, with a reimagining of Hindu mythology. See also *even this page is white* (pg. 23).

FICTION

ISBN 978-1-55152-560-0 | E-ISBN 978-1-55152-561-7
$21.95 CAN | $19.95 USA

Shut Up You're Pretty

TÉA MUTONJI

Trillium Book Award and Publishing Triangle Award winner; Writers' Trust Prize for Fiction finalist: darkly humorous stories that probe the intersections of identity, femininity, and womanness.

FICTION

ISBN 978-1-55152-755-0 | E-ISBN 978-1-55152-756-7
$17.95 CAN | $15.95 USA

Sketchtasy

MATTILDA BERNSTEIN SYCAMORE

Lambda Literary Award finalist: an urgent novel set in the mid-90s featuring Alexa, a resilient twenty-one-year-old queen who lives without rules or apologies.

FICTION

ISBN 978-1-55152-729-1 | E-ISBN 978-1-55152-730-7
$19.95 CAN | $17.95 USA

Sodom Road Exit

AMBER DAWN

Lambda Literary Award finalist: Amber Dawn's second novel, at once a compelling family melodrama and a lesbian supernatural thriller. See also *My Art Is Killing Me* (pg. 24) and *Sub Rosa* (this page).

FICTION

ISBN 978-1-55152-716-1 | E-ISBN 978-1-55152-717-8
$21.95 CAN | $18.95 USA

Soucouyant

DAVID CHARIANDY

Governor General's Award finalist; Giller Prize longlist: a Caribbean Canadian son pieces together the life of his mother, now suffering from dementia.

FICTION

ISBN 978-1-55152-226-5 | E-ISBN 978-1-55152-376-7
$19.95 CAN | $18.95 USA

Sub Rosa

AMBER DAWN

Lambda Literary Award winner: a teenaged runaway stumbles upon an underground society of missing girls and would-be johns. See also *Sodom Road Exit* (this page) and *My Art Is Killing Me* (pg. 24).

FICTION

ISBN 978-1-55152-361-3 | E-ISBN 978-1-55152-376-7
$22.95 CAN | $19.95 USA

The Tiger Flu

LARISSA LAI

Lambda Literary Award winner: a stunning novel about a community of parthenogenic women under siege after the end of the world. See also *The Lost Century* (pg. 16).

FICTION

ISBN 978-1-55152-731-4 | E-ISBN 978-1-55152-732-1
$21.95 CAN | $19.95 USA

Vanishing Monuments

JOHN ELIZABETH STINTZI

Amazon Canada First Novel Award finalist: a beautiful, tenderly written debut novel about a non-binary photographer who returns home after thirty years to tend to their mother, now suffering from dementia. See also *My Volcano* (pg. 16).

FICTION

ISBN 978-1-55152-801-4 | E-ISBN 978-1-55152-802-1
$19.95 CAN | $17.95 USA

We Had No Rules

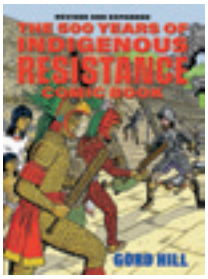
CORINNE MANNING

In Corinne Manning's stunning debut story collection, a cast of queer characters explores the choice of assimilation over rebellion. "As necessary as it is delightful, *We Had No Rules* is not to be missed."—*Literary Hub*

FICTION (LGBTQ+)

ISBN 978-1-55152-799-4 | E-ISBN 978-1-55152-800-7
$17.95 CAN | $15.95 USA

GRAPHIC NOVELS & GRAPHIC NON-FICTION



The 500 Years of Indigenous Resistance Comic Book

GORD HILL

A new and expanded version of Hill's seminal illustrated history of Indigenous struggles in the Americas, in colour for the first time: a necessary antidote to conventional histories of the Americas. Includes a foreword by Pamela Palmater.

INDIGENOUS HISTORY / GRAPHIC NON-FICTION

ISBN 978-1-55152-852-6 | E-ISBN 978-1-55152-853-3
$21.95 CAN | $19.95 USA

The Anti-Capitalist Resistance Comic Book

GORD HILL

The history of anti-capitalist and anti-globalization movements around the world. See also *The 500 Years of Indigenous Resistance Comic Book* (this page) and *The Antifa Comic Book* (pg. 18).

GRAPHIC NON-FICTION / HISTORY / POLITICS

ISBN 978-1-55152-444-3 | E-ISBN 978-1-55152-445-0
$12.95 CAN & USA

The Antifa Comic Book

GORD HILL

A stirring graphic history of fascism and antifa movements around the world. Foreword by Mark Bray. "A riveting and fact-based history that feels more important than ever."—*Booklist*

GRAPHIC NON-FICTION | HISTORY
ISBN 978-1-55152-733-8 | E-ISBN 978-1-55152-734-5
$19.95 CAN | $17.95 USA

Becoming Unbecoming

UNA

A powerful graphic novel that is a denunciation of sexual violence against women. "Best Memoir of 2016."—Oprah.com

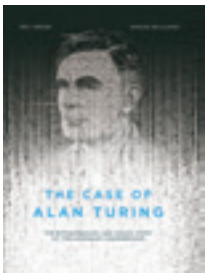
GRAPHIC NON-FICTION
ISBN 978-1-55152-653-9 | E-ISBN 978-1-55152-654-6
$26.95 CAN | $24.95 USA

Blue Is the Warmest Color

JUL MAROH

New York Times bestseller: a lesbian love story for the ages. Film version won the Palme d'Or at the 2013 Cannes Film Festival. Over 80,000 copies sold. See also *Body Music* (pg. 28).

GRAPHIC NOVELS / LGBTQ+
ISBN 978-1-55152-514-3 | E-ISBN 978-1-55152-513-6
$19.95 CAN & USA

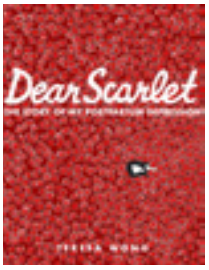


The Case of Alan Turing

ERIC LIBERGE & ARNAUD DELALANDE

Lambda Literary Award finalist: a graphic biography of Alan Turing, the brilliant WWII codebreaker later condemned by British authorities for his homosexuality.

GRAPHIC NON-FICTION
ISBN 978-1-55152-650-8 | E-ISBN 978-1-55152-651-5
$23.95 CAN & USA



Dear Scarlet

TERESA WONG

City of Calgary W.O. Mitchell Book Prize finalist: a poignant graphic memoir about postpartum depression and the complexities of new motherhood.

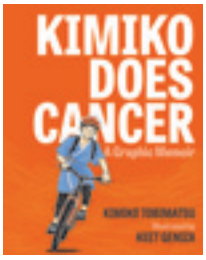
GRAPHIC NON-FICTION
ISBN 978-1-55152-765-9 | E-ISBN 978-1-55152-766-6
$19.95 CAN | $17.95 USA

Death Threat

VIVEK SHRAYA & NESS LEE

Lambda Literary Award and Doug Wright Award finalist: a comic book that explores the real-life death threat against writer/musician Vivek Shraya after she came out as trans.

GRAPHIC NOVELS
ISBN 978-1-55152-750-5 | E-ISBN 978-1-55152-751-2
$16.95 CAN | $14.95 USA



Kimiko Does Cancer

KIMIKO TOBIMATSU & KEET GENIZA

A moving and honest graphic memoir about the unexpected cancer journey of a young, queer, mixed-race woman. "Beautifully drawn and candidly told."—Teresa Wong, author of *Dear Scarlet*

GRAPHIC NON-FICTION/LGBTQ+
ISBN 978-1-55152-819-9 | E-ISBN 978-1-55152-820-5
$19.95 CAN | $16.95 USA

Our Work Is Everywhere

SYAN ROSE

Lambda Literary Award finalist: a visually stunning collection of illustrated narratives on queer and trans resistance. Includes a foreword by Leah Lakshmi Piepzna-Samarasinha.

GRAPHIC NON-FICTION/LGBTQ+
ISBN 978-1-55152-815-1 | E-ISBN 978-1-55152-816-8
$23.95 CAN | $21.95 USA

Postcards from Congo

EDMUND TRUEMAN

This comprehensive graphic history explores the fractious story of Congo, depicting how the Congolese people have resisted and survived in order to take control of their lives and the country they call home.

GRAPHIC NON-FICTION / HISTORY
ISBN 978-1-55152-895-3 | E-ISBN 978-1-55152-896-0
$22.95 CAN | $19.95 USA

Saigon Calling: London 1963–75

MARCELINO TRUONG

A sequel to the acclaimed *Such a Lovely Little War* (this page): growing up Vietnamese in swinging London as the Vietnam War intensifies.

GRAPHIC NON-FICTION / HISTORY
ISBN 978-1-55152-689-8 | E-ISBN 978-1-55152-690-4
$28.95 CAN | $26.95 USA

Special Topics in Being a Human

S. BEAR BERGMAN & SAUL FREEDMAN-LAWSON

In this charming guide illustrated by Freedman-Lawson, Bergman offers practical advice for the modern age, filtered through a queer lens. *Special Topics* calls out social inequities and injustices while helping you become your best possible self with kindness, compassion, and humour.

LGBTQ+ NON-FICTION / GRAPHIC NON-FICTION
ISBN 978-1-55152-854-0 | E-ISBN 978-1-55152-855-7
$24.95 CAN | $21.95 USA

Such a Lovely Little War: Saigon 1961–63

MARCELINO TRUONG

The early years of the Vietnam War as seen through a young boy's eyes. See also *Saigon Calling* (this page). "A first-rate work of graphic memoir."—*Kirkus Reviews* (starred)

GRAPHIC NON-FICTION
ISBN 978-1-55152-647-8 | E-ISBN 978-1-55152-648-5
$28.95 CAN | $26.95 USA

LGBTQ+

Swimming in Darkness

LUCAS HARARI; DAVID HOMEL (TRANS.)

An NPR Best Book of the Year: architecture student Pierre is drawn to the enigmatic powers of a thermal baths complex deep inside the Swiss Alps. A gorgeously illustrated and intriguing noirish graphic novel about uncovering the powerful secrets of the natural world.

COMICS & GRAPHIC NOVELS / LITERARY
ISBN 978-1-55152-767-3 | E-ISBN 978-1-55152-768-0
$27.95 CAN | $24.95 USA

Between Certain Death and a Possible Future

MATTILDA BERNSTEIN SYCAMORE (ED.)

Lambda Literary Award finalist: personal essays on the ongoing and persistent impact of the AIDS crisis in queer lives, written by those who grew up with it. "An exciting and important collection." —Sarah Schulman

LGBTQ+ NON-FICTION / ANTHOLOGIES
ISBN 978-1-55152-850-2 | E-ISBN 978-1-55152-851-9
$27.95 CAN | $22.95 USA

The Care We Dream Of

ZENA SHARMAN

The Care We Dream Of offers possibilities for more liberatory and transformative approaches to LGBTQ+ health and healing. The book is a calling out, a calling in, and a call to action. See also *The Remedy* (pg. 20).

HEALTH / LGBTQ+ NON-FICTION
ISBN 978-1-55152-860-1 | E-ISBN 978-1-55152-861-8
$22.95 CAN | $19.95 USA

Crip Kinship

SHAYDA KAFAI

The remarkable story of Sins Invalid, a performance project that centres queer disability justice. "A must-read for anyone who wants to understand the origins of disability justice." —Alice Wong

LGBTQ+ / DISABILITY STUDIES
ISBN 978-1-55152-864-9 | E-ISBN 978-1-55152-865-6
$19.95 CAN | $17.95 USA

Dirty River

LEAH LAKSHMI PIEPZNA-SAMARASINHA

Lambda Literary and Publishing Triangle Award finalist: a transformative memoir by a queer disabled woman of colour and abuse survivor. See also *Care Work* (pg. 20).

BIOGRAPHY & MEMOIR / LGBTQ+
ISBN 978-1-55152-600-3 | E-ISBN 978-1-55152-601-0
$21.95 CAN | $18.95 USA

Gender Failure

RAE SPOON & IVAN COYOTE

In this collaborative book, Spoon and Coyote explore and expose their failed attempts at fitting into the gender binary. See also *Rebent Sinner* (pg. 20).

GENDER STUDIES / LGBTQ+
ISBN 978-1-55152-536-5 | E-ISBN 978-1-55152-537-2
$19.95 CAN | $17.95 USA

God in Pink

HASAN NAMIR

Lambda Literary Award winner and *Globe 100* Book: a revelatory novel about being queer and Muslim, set in war-torn Iraq in 2003.

FICTION (LGBTQ+)
ISBN 978-1-55152-606-5 | E-ISBN 978-1-55152-607-2
$15.95 CAN & USA

How Poetry Saved My Life

AMBER DAWN

Vancouver Book Award winner: extraordinary memoir about sex work and sexuality, and how writing became the author's lifeline. See also *My Art Is Killing Me* (pg. 24) and *Sodom Road Exit* (pg. 17).

BIOGRAPHY & MEMOIR / LGBTQ+
ISBN 978-1-55152-500-6 | E-ISBN 978-1-55152-501-3
$17.95 CAN & USA

I Hope We Choose Love

KAI CHENG THOM

Publishing Triangle Award and ALA Stonewall Honor Book winner: a heartbreaking yet hopeful collection of personal essays and prose poems that proposes heartfelt solutions on the topics of violence, complicity, family, vengeance, and forgiveness.

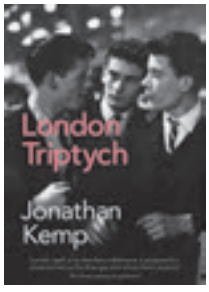
LGBTQ+ NON-FICTION / SOCIAL SCIENCE
ISBN 978-1-55152-775-8 | E-ISBN 978-1-55152-776-5
$17.95 CAN | $15.95 USA

Like a Boy but Not a Boy

ANDREA BENNETT

A revelatory book about gender, mental illness, parenting, mortality, bike mechanics, work, class, and the task of living in a non-binary body.

LGBTQ+ NON-FICTION / SOCIAL SCIENCE
ISBN 978-1-55152-821-2 | E-ISBN 978-1-55152-822-9
$21.95 CAN | $18.95 USA



London Triptych

JONATHAN KEMP

Sweeping novel about the lives and loves of three very different men in gay London across the decades.

FICTION (LGBTQ+)
ISBN 978-1-55152-502-0 | E-ISBN 978-1-55152-503-7
$18.95 CAN | $16.95 USA

Love after the End

JOSHUA WHITEHEAD (ED.)

Lambda Literary Award winner: a bold and breathtaking anthology of Two-Spirit and queer Indigenous speculative fiction. "These smart, stunning, imaginative stories have not only fuelled my imagination but also filled my heart." —Alicia Elliott, author of *A Mind Spread Out on the Ground*

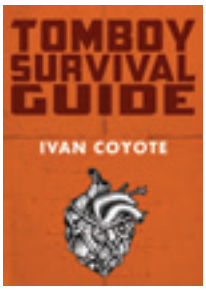
FICTION (LGBTQ+) / INDIGENOUS
ISBN 978-1-55152-811-3 | E-ISBN 978-1-55152-812-0
$21.95 CAN | $18.95 USA

The Nearest Exit May Be Behind You

S. BEAR BERGMAN

Lambda Literary Award finalist: the second essay collection on gender and identity by trans writer and activist Bergman. See also *Special Topics in Being a Human* (pg. 18).

GENDER STUDIES / LGBTQ+
ISBN 978-1-55152-264-7 | E-ISBN 978-1-55152-351-4
$19.95 CAN | $18.95 USA



Tomboy Survival Guide

IVAN COYOTE

Hilary Weston Writer's Trust of Canada Prize for Nonfiction shortlist; BC National Award for Canadian Non-Fiction longlist; ALA Stonewall Honor Book: a memoir by the celebrated storyteller on the tomboy life.

GENDER STUDIES / LGBTQ+
ISBN 978-1-55152-656-0 | E-ISBN 978-1-55152-657-7
$19.95 CAN | $17.95 USA

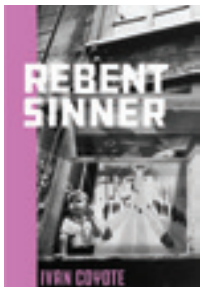
NON-FICTION

Queer Little Nightmares

DAVID LY & DANIEL ZOMPARELLI (EDS.)

This anthology of queer horror fiction and poetry pushes against tropes that have historically been used to demonize. The queer creators of this collection ask: What does it mean to be (and to love) a monster? "An enormously fun horror anthology." —*Publishers Weekly*

FICTION ANTHOLOGIES (LGBTQ+)
ISBN 978-1-55152-901-1 | E-ISBN 978-1-55152-902-8
$21.95 CAN | $19.95 USA



Rebent Sinner

IVAN COYOTE

Jim Deva Prize for Writing that Provokes winner: Ivan Coyote takes on the patriarchy and the political, as well as the intimate and the personal, in these revealing stories of what it means to be trans and non-binary today.

LGBTQ+ NON-FICTION
ISBN 978-1-55152-773-4 | E-ISBN 978-1-55152-774-1
$19.95 CAN | $17.95 USA

The Remedy

ZENA SHARMAN (ED.)

Lambda Literary Award winner: an anthology of perspectives on LGBTQ+ health and health care. See also *The Care We Dream Of* (pg. 19). "A call to action on issues that should be understood by all."—*National Post* ("Best Books of the Year")

HEALTH / LGBTQ+
ISBN 978-1-55152-658-4 | E-ISBN 978-1-55152-659-1
$18.95 CAN & USA

This Has Always Been a War

LORI FOX

Brash, topical, and passionate, Fox examines their confrontations with the capitalist patriarchy through their experiences as a queer, non-binary, working-class farmhand, labourer, bartender, bushworker, and road dog.

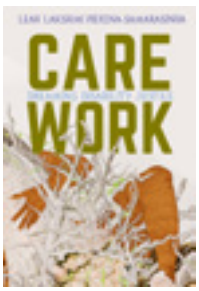
LGBTQ+ NON-FICTION / BIOGRAPHY & MEMOIR
ISBN 978-1-55152-877-9 | E-ISBN 978-1-55152-878-6
$19.95 CAN / $17.95 USA

After Canaan

WAYDE COMPTON

Vancouver Book Award finalist: essays on race, writing, and region by the award-winning poet and prose writer. See also *The Blue Road* (pg. 24) and *The Outer Harbour* (pg. 16).

CULTURAL STUDIES / HISTORY
ISBN 978-1-55152-374-3 | E-ISBN 978-1-55152-387-3
$19.95 CAN | $18.95 USA

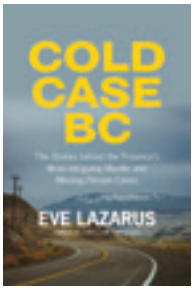


Care Work

LEAH LAKSHMI PIEPZNA-SAMARASINHA

Judy Grahn Award for Lesbian Nonfiction finalist: an empowering collection of essays on the author's experiences in the disability justice movement. See also *Dirty River* (pg. 18).

SOCIAL SCIENCE / DISABILITY STUDIES / LGBTQ+
ISBN 978-1-55152-738-3 | E-ISBN 978-1-55152-739-0
$21.95 CAN | $19.95 USA

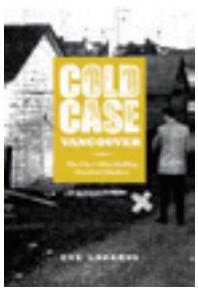


Cold Case BC

EVE LAZARUS

A BC bestseller: crime historian and reporter Lazarus casts her gaze on murder and missing persons cases in British Columbia. Meticulously researched, *Cold Case BC* is a fascinating true crime book that reveals startling details about the province's criminal past.

TRUE CRIME / REGIONAL HISTORY (BC)
ISBN 978-1-55152-907-3 | E-ISBN 978-1-55152-908-0
$22.95 CAN | $19.95 USA



Cold Case Vancouver

EVE LAZARUS

A BC bestseller and Bill Duthie Booksellers' Choice finalist: Lazarus delves into fifty years of some of Vancouver's most baffling unsolved murders. A fascinating look at the city's criminal past. See also *Cold Case BC* (this page).

HISTORY (CANADA / BC) / SOCIOLOGY (CRIME)
ISBN 978-1-55152-629-4 | E-ISBN 978-1-55152-630-0
$21.95 CAN & USA

Conflict Is Not Abuse

SARAH SCHULMAN

The acclaimed and prescient book that examines the culture of scapegoating, blame, and the supremacist bully. "Schulman offers a vision of mutual recognition and accountability that liberates."—bell hooks

CULTURAL STUDIES / HISTORY / LGBTQ+
ISBN 978-1-55152-643-0 | E-ISBN 978-1-55152-644-7
$21.95 CAN | $19.95 USA

The Creative Instigator's Handbook

LEANNE PRAIN

Whether you paint, sew, sing, build, weld, or rhyme, *The Creative Instigator's Handbook* explores how to expand your comfort zone by jumping into the fray and doing some outrageous, inspired rabble-rousing of your very own. See also *Yarn Bombing* (pg. 22).

CRAFTS & HOBBIES / VISUAL ART
ISBN 978-1-55152-875-5 | E-ISBN 978-1-55152-876-2
$27.95 CAN / $24.95 USA

The Cure for Hate

TONY MCALEER

A powerful and deeply personal book about the roots of racism and what can be done to eradicate it, written by a former white supremacist who turned his life around and co-founded the non-profit group Life After Hate.

BIOGRAPHY & MEMOIR / SOCIAL SCIENCE
ISBN 978-1-55152-769-7 | E-ISBN 978-1-55152-770-3
$22.95 CAN | $18.95 USA

Dead Reckoning

CARYS CRAGG

Governor General's Award and Hubert Evans Non-Fiction Prize finalist: in this gripping and emotional memoir, a woman confronts the man who murdered her father twenty years earlier.

BIOGRAPHY & MEMOIR / TRUE CRIME
ISBN 978-1-55152-697-3 | E-ISBN 978-1-55152-698-0
$19.95 CAN | $18.95 USA

Fighting for Space

TRAVIS LUPICK

Roderick Haig-Brown Regional Prize finalist; George Ryga Award for Social Awareness in Literature winner: a comprehensive history of how one group of drug users transformed Vancouver's struggle with addiction.

SOCIAL SCIENCE / HISTORY
ISBN 978-1-55152-712-3 | E-ISBN 978-1-55152-713-0
$24.95 CAN | $21.95 USA

Float like a Butterfly, Drink Mint Tea

ALEX WOOD

Toronto comedian Alex Wood's wildly disarming memoir on how he overcame his multiple addictions through boxing and herbal tea. A Robin's Egg Book.

BIOGRAPHY & MEMOIR / HUMOUR
ISBN 978-1-55152-833-5 | E-ISBN 978-1-55152-834-2
$22.95 CAN | $18.95 USA

The Future Is Disabled

LEAH LAKSHMI PIEPZNA-SAMARASINHA

Piepzna-Samarasinha writes about disability justice at the end of the world, documenting the many ways disabled people kept and are keeping each other—and the rest of the world—alive during Trump, fascism, and the pandemic.

DISABILITY STUDIES / LGBTQ+
ISBN 978-1-55152-891-5 | E-ISBN 978-1-55152-892-2
$22.95 CAN | $19.95 USA

Holden After and Before

TARA McGUIRE

A moving meditation on grief in which McGuire documents the life path of her son, Holden, a graffiti artist who died of an accidental opioid overdose at the age of twenty-one.

BIOGRAPHY & MEMOIR
ISBN 978-1-55152-893-9 | E-ISBN 978-1-55152-894-6
$24.95 CAN | $21.95 USA

I, Shithead

JOE KEITHLEY

Recollections of a life in punk by the lead singer and founder of the seminal Vancouver punk band D.O.A.

BIOGRAPHY & MEMOIR
ISBN 978-1-55152-148-0 | E-ISBN 978-1-55152-309-5
$22.95 CAN / $19.95 USA

The Last Gang in Town

AARON CHAPMAN

A BC bestseller and Bill Duthie Booksellers' Choice Award finalist: the sensational story of Vancouver's Clark Park Gang, which was the target of an underground police gang-squad in 1972.

HISTORY (CANADA / BC) / TRUE CRIME
ISBN 978-1-55152-671-3 | E-ISBN 978-1-55152-672-0
$24.95 CAN & USA

Liquor, Lust, and the Law: New and Revised Edition

AARON CHAPMAN

A new edition of Aaron Chapman's bestselling history of the Penthouse Nightclub, one of Vancouver's most venerated nightspots.

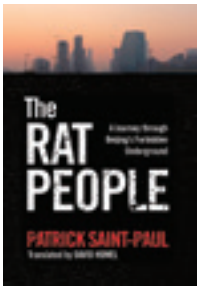
HISTORY / ENTERTAINMENT
ISBN 978-1-55152-714-7 | E-ISBN 978-1-55152-715-4
$26.95 CAN | $24.95 USA

Murder by Milkshake

EVE LAZARUS

A BC bestseller and Bill Duthie Booksellers' Choice Award finalist: the fascinating story of a sensational murder case set against a *Mad Men*–esque backdrop of '60s-era sensibilities.

TRUE CRIME | REGIONAL HISTORY (BC)
ISBN 978-1-55152-746-8 | E-ISBN 978-1-55152-747-5
$21.95 CAN | $18.95 USA



The Rat People

PATRICK SAINT-PAUL; DAVID HOMEL (TRANS.)

Patrick Saint-Paul spent two years living among the "rat people" of Beijing, in a network of tunnels and former bomb shelters. A shocking cautionary tale about the human cost paid in service to the modern economy.

HISTORY / SOCIAL SCIENCE
ISBN 978-1-55152-803-8 | E-ISBN 978-1-55152-804-5
$19.95 CAN | $17.95 USA

So You're a Little Sad, So What?

ALICIA TOBIN

With her just-right combination of sensitivity, vulnerability, and hilarity, comedian and podcaster Alicia Tobin takes readers through the funniest parts of sadness and the saddest parts of funniness. A Robin's Egg Book.

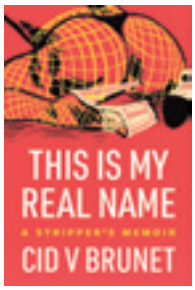
HUMOUR
ISBN 978-1-55152-787-1 | E-ISBN 978-1-55152-788-8
$17.95 CAN | $14.95 USA

Stan Douglas: Abbott & Cordova, 7 August 1971

STAN DOUGLAS

An art book on the politics of urban conflict, based on Douglas's photo mural depicting Vancouver's Gastown Riot.

VISUAL ARTS / HISTORY
ISBN 978-1-55152-413-9 | E-ISBN 978-1-55152-414-6
$40.00 CAN & USA



This Is My Real Name

CID V BRUNET

The frank and bracing memoir of a former stripper. "I am thrilled to help welcome *This Is My Real Name* to the ever-growing and utterly necessary genre of sex worker–authored memoir." —Amber Dawn

BIOGRAPHY & MEMOIR / LGBTQ+
ISBN 978-1-55152-858-8 | E-ISBN 978-1-55152-859-5
$22.95 CAN | $19.95 USA

Tsqelmucwílc

CELIA HAIG-BROWN, RANDY FRED ET AL.

The story of the survivors of the Kamloops Indian Residential School in British Columbia. *Tsqelmucwílc* records a tragic passage in the history of Indigenous peoples, but it is equally a remarkable tale of Indigenous survival, resilience, and courage.

SOCIAL SCIENCE (INDIGENOUS) / HISTORY
ISBN 978-1-55152-905-9 | E-ISBN 978-1-55152-906-6
$22.95 CAN | $19.95 USA

Vancouver after Dark

AARON CHAPMAN

A BC bestseller and Bill Duthie Booksellers' Choice Award winner: Aaron Chapman looks back at the most famous music entertainment venues in Vancouver.

HISTORY (CANADA / BC)
ISBN 978-1-55152-783-3 | E-ISBN 978-1-55152-784-0
$32.95 CAN | $27.95 USA

Vancouver Exposed

EVE LAZARUS

A BC bestseller: Eve Lazarus reveals Vancouver's surprising hidden depths. Full-colour throughout. "A highly readable and revelatory cultural history." —Aaron Chapman, author of *Vancouver after Dark*

HISTORY (CANADA / BC)
ISBN 978-1-55152-829-8 | E-ISBN 978-1-55152-830-4
$32.95 CAN | $28.95 USA

Vancouver Vice

AARON CHAPMAN

By the author of *The Last Gang in Town* (pg. 21) and *Vancouver after Dark* (this page): part murder mystery, investigative exposé, and cultural history, *Vancouver Vice* transports readers to Vancouver's West End in the 1980s—a grittier, more chaotic time in the city.

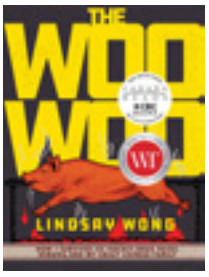
HISTORY (CANADA / BC)
ISBN 978-1-55152-869-4 | E-ISBN 978-1-55152-870-0
$27.95 CAN | $23.95 USA

Vancouver Was Awesome

LANI RUSSWURM

A startling and unexpectedly rich collection of images from Vancouver's pre-gentrification past.

HISTORY
ISBN 978-1-55152-525-9 | E-ISBN 978-1-55152-526-6
$24.95 CAN & USA



The Woo-Woo

LINDSAY WONG

2019 *Canada Reads* finalist; Hilary Weston Writers' Trust Prize for Nonfiction shortlist: a darkly comedic memoir about a young woman coming of age in an Asian Canadian family haunted by the "woo-woo."

BIOGRAPHY & MEMOIR | SOCIAL SCIENCE
ISBN 978-1-55152-736-9 | E-ISBN 978-1-55152-737-6
$21.95 CAN | $19.95 USA

The World Is Moving around Me

DANY LAFERRIÈRE; DAVID HOMEL (TRANS.)

A revelatory eyewitness account of the 2010 Haiti earthquake by one of Canada's leading novelists. Foreword by former governor general Michaëlle Jean.

LITERARY TRAVEL / HISTORY
ISBN 978-1-55152-498-6 | E-ISBN 978-1-55152-499-3
$15.95 CAN | $17.95 USA

Yarn Bombing: 10th Anniversary Edition

MANDY MOORE & LEANNE PRAIN

This tenth-anniversary edition includes a new preface and a new chapter that features many infamous examples of yarn bombing over the past ten years.

CRAFTS (KNITTING / CROCHETING)
ISBN 978-1-55152-791-8 | E-ISBN 978-1-55152-792-5
$24.95 CAN | $22.95 USA

You Suck, Sir

PAUL BAE

Comedian and podcaster Paul Bae (*The Black Tapes*) recalls his days as a high school English teacher in this outrageously funny book of vignettes that provide an irreverent, honest glimpse of teaching and learning. A Robin's Egg Book.

HUMOUR / BIOGRAPHY & MEMOIR
ISBN 978-1-55152-807-6 | E-ISBN 978-1-55152-808-3
$19.95 CAN | $17.95 USA

POETRY & DRAMA

Automaton Biographies

LARISSA LAI

Dorothy Livesay Poetry Prize finalist: ambitious, eloquent, and deeply personal, these poems explore the problem of what it means to exist on the boundaries of the human. See also *Iron Goddess of Mercy* (this page) and *The Tiger Flu* (pg. 17).

POETRY
ISBN 978-1-55152-292-0 | E-ISBN 978-1-55152-358-3
$19.95 CAN & USA

Beast at Every Threshold

NATALIE WEE

Dancing between familial hauntings and cultural histories, intimate hungers, and broader griefs, Wee unravels constructs of "otherness," illuminating the intersections of queerness, diaspora, and loss with obsessive, inexhaustible ferocity.

POETRY
ISBN 978-1-55152-883-0 | E-ISBN 978-1-55152-884-7
$17.95 CAN / $14.95 USA

Burning Sugar

CICELY BELLE BLAIN

From Vivek Shraya's VS. Books: a poetic exploration of Black identity, history, and lived experience influenced by the constant search for liberation.

POETRY (LGBTQ+)
ISBN 978-1-55152-825-0 | E-ISBN 978-1-55152-826-7
$18.95 CAN | $15.95 USA

Chinatown Ghosts

JIM WONG-CHU

A collection of evocative poems and photographs by the late founder of the Asian Canadian Writers' Workshop.

POETRY
ISBN 978-1-55152-748-2 | E-ISBN 978-1-55152-749-9
$19.95 CAN | $17.95 USA

Disintegrate/Dissociate

ARIELLE TWIST

Indigenous Voices Award winner; Dayne Ogilvie Prize for LGBTQ2S+ Emerging Writers winner: incendiary debut collection by trans Indigenous poet Twist that explores death, metamorphosis, and resurgence.

POETRY (LGBTQ+)
ISBN 978-1-55152-759-8 | E-ISBN 978-1-55152-760-4
$16.95 CAN | $14.95 USA

even this page is white

VIVEK SHRAYA

Canada Reads longlist; Publishing Triangle Award for Trans Literature winner: Shraya's debut poetry collection is a bold, timely, and personal interrogation of race.

POETRY (LGBTQ+)
ISBN 978-1-55152-641-6 | E-ISBN 978-1-55152-642-3
$16.95 CAN | $14.95 USA

The Gospel of Breaking

JILLIAN CHRISTMAS

Dayne Ogilvie Prize for LGBTQ2S+ Emerging Writers winner: Jillian Christmas extracts from family history, queer lineage, and the political landscape of a racialized life to create a rich, softly defiant collection of poems.

POETRY (LGBTQ+)
ISBN 978-1-55152-797-0 | E-ISBN 978-1-55152-798-7
$14.95 CAN | $12.95 USA

How to Fail as a Popstar

VIVEK SHRAYA

Multi-media artist Vivek Shraya's first play, about fame and personal transformation.

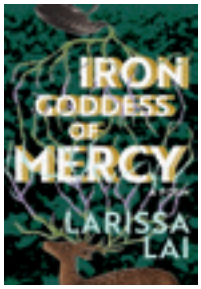
DRAMA
ISBN 978-1-55152-842-7 | E-ISBN 978-1-55152-843-4
$18.95 CAN / $15.95 USA

Hustling Verse

AMBER DAWN & JUSTIN DUCHARME (EDS.)

Lambda Literary Award finalist: a trailblazing anthology of sex workers' poetry, *Hustling Verse* is a fiercely groundbreaking exploration of intimacy, transactional sex, identity, healing, and resilience.

POETRY (LGBTQ+)
ISBN 978-1-55152-781-9 | E-ISBN 978-1-55152-782-6
$21.95 CAN | $19.95 USA



Iron Goddess of Mercy

LARISSA LAI

By the author of *The Tiger Flu* (pg. 17): a long poem full of rage, love, and despair seeking justice, seeking roots, seeking a "po-ethics" by which to live. See also *Automaton Biographies* (this page).

POETRY
ISBN 978-1-55152-844-1 | E-ISBN 978-1-55152-845-8
$19.95 CAN | $17.95 USA

YOUNG ADULT & CHILDREN'S

My Art Is Killing Me and Other Poems

AMBER DAWN

Jim Deva Prize for Writing that Provokes finalist: in her second poetry collection, Amber Dawn takes stock of the costs of coming out on the page in a heartrendingly honest and intimate investigation of the toll that artmaking takes on artists.

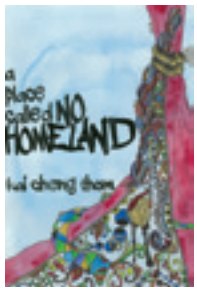
POETRY (LGBTQ+)
ISBN 978-1-55152-793-2 | E-ISBN 978-1-55152-794-9
$19.95 CAN | $17.95 USA

nedí nezų (Good Medicine)

TENILLE K. CAMPBELL

Indigenous Voices Award finalist: a celebratory, slyly funny, and bluntly honest take on sex and romance in NDN country.

POETRY
ISBN 978-1-55152-846-5 | E-ISBN 978-1-55152-847-2
$17.95 CAN | $14.95 USA



a place called No Homeland

KAI CHENG THOM

Lambda Literary Award finalist; Publishing Triangle Award for Trans and Gender Variant Literature finalist; ALA Stonewall Honor Book: in this debut collection, Thom takes a poetic journey to the place where monstrous women roam.

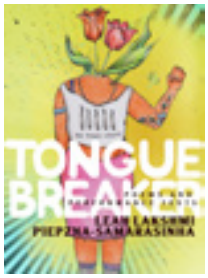
POETRY (LGBTQ+)
ISBN 978-1-55152-679-9 | E-ISBN 978-1-55152-680-5
$14.95 CAN & USA

Swollening

JASON PURCELL

Jason Purcell's debut collection of poems rests at the intersection of queerness and illness, staking a place for the queer body that has been made sick through living in this world. "*Swollening* is truly an entrance like no other." —jaye simpson

POETRY
ISBN 978-1-55152-885-4 | E-ISBN 978-1-55152-886-1
$18.95 CAN / $15.95 USA



Tonguebreaker

LEAH LAKSHMI PIEPZNA-SAMARASINHA

Publishing Triangle Award finalist: Piepzna-Samarasinha's fourth collection, about the way we survive, revolt, and thrive in these desperate times.

POETRY (LGBTQ+)
ISBN 978-1-55152-757-4 | E-ISBN 978-1-55152-758-1
$18.95 CAN | $16.95 USA

Where the words end and my body begins

AMBER DAWN

Dorothy Livesay Poetry Prize finalist: a suite of glosa poems written as an homage to and an interaction with queer poets.

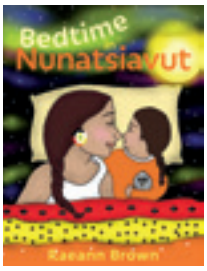
POETRY (LGBTQ+)
ISBN 978-1-55152-583-9 | E-ISBN 978-1-55152-584-6
$16.95 CAN | $14.95 USA

Adrian and the Tree of Secrets

HUBERT & MARIE CAILLOU

A bittersweet graphic novel for LGBTQ+ youth about a nerdy teenaged boy who falls in love with the cool kid at school.

YOUNG ADULT FICTION (14+) / COMICS & GRAPHIC NOVELS
ISBN 978-1-55152-556-3 | E-ISBN 978-1-55152-557-0
$18.95 CAN & USA



Bedtime in Nunatsiavut

RAEANN BROWN

A little girl named Nya yearns to fly, swim, and wander like the goose, salmon, bear, fox. In dreams, she moves with the wonder and freedom of the natural world, dancing beneath dark Nunatsiavut skies, empowered and emboldened by her Anânak's constant love.

CHILDREN'S PICTURE BOOKS (3 – 8) / JUVENILE FICTION
ISBN 978-1-55152-887-8 | E-ISBN 978-1-55152-888-5
$19.95 CAN / $17.95 USA

The Blue Road

WAYDE COMPTON & APRIL DELA NOCHE MILNE

A *Quill and Quire* Best Book of the Year: Lacuna—a girl without a family, a past, or a proper home—embarks on a journey to find the Northern Kingdom, where she might find people who look like her.

YOUNG ADULT / GRAPHIC NOVELS
ISBN 978-1-55152-777-2 | E-ISBN 978-1-55152-778-9
$22.95 CAN | $18.95 USA

The Boy & the Bindi

VIVEK SHRAYA & RAJNI PERERA

A children's picture book about an eight-year-old boy who becomes fascinated with his mother's bindi and wants one for himself.

CHILDREN'S PICTURE BOOKS (3–8)
ISBN 978-1-55152-668-3 | E-ISBN 978-1-55152-669-0
$19.95 CAN | $17.95 USA

Escape to Gold Mountain

DAVID H.T. WONG

A graphic history for young people about how the Chinese came to North America.

YOUNG ADULT / COMICS & GRAPHIC NOVELS
ISBN 978-1-55152-476-4 | E-ISBN 978-1-55152-477-1
$24.95 CAN | $22.95 USA

For Laika

KAI CHENG THOM & KAI YUN CHING

By two of the co-creators of *From the Stars in the Sky to the Fish in the Sea* (this page): the moving and beautifully told story of Laika, the dog who learned the names of the stars.

CHILDREN'S PICTURE BOOKS (3–8)
ISBN 978-1-55152-862-5 | E-ISBN 978-1-55152-863-2
$19.95 CAN | $18.95 USA

From the Stars in the Sky to the Fish in the Sea

KAI CHENG THOM, KAI YUNG CHING & WAI-YANT LI

Read aloud by Julie Andrews on her *Julie's Library* podcast: a gender variant child brings transformation and change to their world thanks to their mother's enduring love.

CHILDREN'S PICTURE BOOKS (3–8)
ISBN 978-1-55152-709-3 | E-ISBN 978-1-55152-710-9
$21.95 CAN | $18.95 USA

The Girl Who Was Convinced Beyond All Reason That She Could Fly

SYBIL LAMB

A visionary young-adult illustrated novel about Eggs, a homeless girl who knows how to fly. "Every page of this beautiful dream of a book made my heart skip."—Casey Plett, author of *Little Fish*

YOUNG ADULT FICTION (14+)
ISBN 978-1-55152-817-5 | E-ISBN 978-1-55152-818-2
$18.95 CAN | $16.95 USA

God Loves Hair: Tenth Anniversary Edition

VIVEK SHRAYA & JULIANA NEUFELD

A tenth-anniversary edition of Vivek Shraya's celebrated first book: a full-colour YA story collection that celebrates racial, gender, and religious diversity. Includes a foreword by Cherie Dimaline.

YOUNG ADULT FICTION (12+)
ISBN 978-1-55152-813-7 | E-ISBN 978-1-55152-814-4
$24.95 CAN | $21.95 USA

Green Glass Ghosts

RAE SPOON

From non-binary trans writer and musician Rae Spoon: a rollicking yet introspective YA adventure about screwing up, finding yourself, and forging a new life on your own. With haunting drawings by Gem Hall.

YOUNG ADULT FICTION (14+) / LGBTQ+
ISBN 978-1-55152-838-0 | E-ISBN 978-1-55152-839-7
$19.95 CAN | $16.95 USA

I Promise

CATHERINE HERNANDEZ & SYRUS MARCUS WARE

This tender-hearted picture book showcases the many shapes, sizes, and colours that families come in, emphasizing that every queer family starts with the sacred promise to love a child.

CHILDREN'S PICTURE BOOKS (3–8)
ISBN 978-1-55152-779-6 | E-ISBN 978-155152-780-2
$18.95 CAN | $16.95 USA

In the Key of Dale

BENJAMIN LEFEBVRE

Dale is a loner who's managed to be completely invisible at his all-boys high school, until he meets his classmate Rusty. But Dale is uncertain whether his growing attraction to Rusty is one-sided. A pitch-perfect book about finding a way out of grief and loneliness.

YOUNG ADULT FICTION (LGBTQ+)
ISBN 978-1-55152-903-5 | E-ISBN 978-1-55152-904-2
$18.95 CAN | $15.95 USA

The Name I Call Myself

HASAN NAMIR & CATHRYN JOHN

A sweet and moving picture book depicting Ari's gender journey from childhood to adolescence in order to discover who they really are.

CHILDREN'S PICTURE BOOKS (3–8)
ISBN 978-1-55152-809-0 | E-ISBN 978-1-55152-810-6
$19.95 CAN | $17.95 USA

One in Every Crowd

IVAN COYOTE

Coyote's first collection aimed specifically at queer youth, about embracing and celebrating difference and feeling comfortable in one's own skin.

YOUNG ADULT (LGBTQ+)
ISBN 978-1-55152-459-7 | E-ISBN 978-1-55152-460-3
$18.95 CAN | $16.95 USA

The Street Belongs to Us

KARLEEN PENDLETON JIMÉNEZ

A sweet middle-grade chapter book with exuberant line drawings about two best friends who transform their torn-up street into a world where imaginations can run wild.

JUVENILE FICTION (8–12) / LGBTQ+
ISBN 978-1-55152-840-3 | E-ISBN 978-1-55152-841-0
$14.95 CAN | $12.95 USA

Together We Drum, Our Hearts Beat as One

WILLIE POLL & CHIEF LADY BIRD

A determined young Anishnaabe girl is joined by a chorus of her ancestors in search of adventure in the forest. When a monster confronts them, her ancestors beat their drums in song and support, giving the girl the confidence she needs.

CHILDREN'S PICTURE BOOKS (3 – 8)
ISBN 978-1-55152-889-2 | E-ISBN 978-1-55152-890-8
$19.95 CAN | $17.95 USA

Travesía

MICHELLE GERSTER & FIONA DUNNETT

A poignant bilingual YA graphic memoir about a teenage girl's harrowing experience crossing the Mexican border into America.

YOUNG ADULT FICTION (12+) / COMICS & GRAPHIC NOVELS
ISBN 978-1-55152-836-6 | E-ISBN 978-1-55152-837-3
$19.95 CAN | $17.95 USA

BOOKS IN PRINT

NON-FICTION	AUTHOR	ISBN	$CDN
500 Years of Indigenous Resistance Comic Book	Hill, Gord	978-1-55152-852-6	21.95
500 Years of Resistance Comic Book	Hill, Gord	978-1-55152-360-6	12.95
After Canaan	Compton, Wayde	978-1-55152-374-3	19.95
All Amazed	O'Brian et al.	978-1-55152-117-6	19.95
American Hunks	Chapman & Grubisic	978-1-55152-256-2	32.95
Anti-Capitalist Resistance Comic Book, The	Hill, Gord	978-1-55152-444-3	12.95
Antifa Comic Book, The	Hill, Gord	978-1-55152-733-8	19.95
Arabian Nights	Moon, Michael	978-1-55152-666-9	14.95
As Fresh as It Gets	Gaudreault & Silos	978-1-55152-199-2	24.95
Bad Jobs	Brooks, Carellin (ed.)	978-1-55152-055-1	16.95
Bearded Gentleman, The	Peterkin & Burns	978-1-55152-343-9	16.95
Becoming Unbecoming	Una	978-1-55152-653-9	26.95
Between Certain Death…	Sycamore, Mattilda Bernstein	978-1-55152-850-2	27.95
Blood, Marriage, Wine & Glitter	Bergman, S. Bear	978-1-55152-511-2	18.95
Blood, Sweat, and Fear	Lazarus, Eve	978-1-55152-685-0	21.95
British Columbia Almanac	Forsythe, Mark	978-1-55152-087-2	23.95
Bringing It Home	Brown, Brenda Lea (ed.)	978-1-55152-034-6	21.95
Burlesck	Wedman, Neil	978-1-55152-075-9	14.95
Butch Is a Noun	Bergman, S. Bear	978-1-55152-369-9	19.95
Calgary: The Unknown City	Martin, James	978-1-55152-111-4	18.95
Care We Dream Of, The	Sharman, Zena	978-1-55152-860-1	22.95
Care Work	Piepzna-Samarasinha	978-1-55152-738-3	21.95
Carry Tiger to Mountain	Legault, Stephen	978-1-55152-200-5	24.95
Case of Alan Turing, The	Liberge & Delalande	978-1-55152-650-8	23.95
Castro: A Graphic Novel	Kleist, Reinhard	978-1-55152-594-5	22.95
Chef in Your Backpack	Bassett, Nicole	978-1-55152-140-4	21.95
Chowgirls Killer Party Food	Andermack & Brown	978-1-55152-645-4	22.95
Cold Case BC	Lazarus, Eve	978-1-55152-908-0	22.95
Cold Case Vancouver	Lazarus, Eve	978-1-55152-629-4	21.95
Comfort Food for Breakups	Bociurkiw, Marusya	978-1-55152-219-7	19.95
Conflict Is Not Abuse	Schulman, Sarah	978-1-55152-643-0	21.95
C.R.A.Z.Y.	Schwartzwald, Robert	978-1-55152-610-2	14.95
Creative Instigator's Handbook	Prain, Leanne	978-1-55152-875-5	27.95
Crip Kinship	Kafai, Shayda	978-1-55152-864-9	19.95
Cure for Hate, The	McAleer, Tony	978-1-55152-769-7	22.95
Curious Sounds	Mooking & Ekwuyasi	978-1-55152-929-5	24.95
Dad Dialogues, The	Bowering & Demers	978-1-55152-662-1	17.95
Dead Reckoning	Cragg, Carys	978-1-55152-697-3	19.95
Dear Scarlet	Wong, Teresa	978-1-55152-765-9	19.95
Death in Venice	Aitken, Will	978-1-55152-418-4	14.95
Death Threat	Shraya & Lee	978-1-55152-750-5	16.95
Decolonize Your Diet	Calvo & Esquibel	978-1-55152-592-1	26.95
Dictionary of Homophobia	Tin, Louis-Georges (ed.)	978-1-55152-229-6	44.95
Dirty River	Piepzna-Samarasinha	978-1-55152-600-3	21.95
Don't Say No Just Let Go	von Couver, Maria	978-0-88978-242-6	8.95
Double Melancholy	Gatchalian, C.E.	978-1-55152-753-6	18.95
Dreaming in the Rain	Spaner, David	978-1-55152-129-9	21.95
Dutch Feast	Wight, Emily	978-1-55152-687-4	32.95
East Side Story	Nick Marino	978-1-55152-933-2	21.95
Eat, Drink & Be Vegan	Burton, Dreena	978-1-55152-224-1	25.95
Erdoğan	Dündar, Can	978-1-55152-921-9	28.95
Everyday Vegan, The	Burton, Dreena	978-1-55152-106-0	24.95
Face in the Mirror, The	Crook, Marion	978-1-55152-079-7	19.95
Facing History	Love, Karen (ed.)	978-1-55152-127-5	29.95
Fame Us	Howell, Brian	978-1-55152-228-9	21.95
Farewell My Concubine	Leung, Helen Hok-Sze	978-1-55152-362-0	14.95
Feast for All Seasons, A	George & Gairns	978-1-55152-368-2	24.95
Female Trouble	Holmlund, Chris	978-1-55152-683-6	17.95
Fighting for Space	Lupick, Travis	978-1-55152-712-3	24.95
Fire	Ghosh, Shohini	978-1-55152-363-7	14.95
Fish for Thought	Living Oceans Society	978-1-55152-081-0	21.95
Float like a Butterfly, Drink Mint Tea	Wood, Alex	978-1-55152-833-5	22.95
Forbidden Love	Bruce & Cammaer	978-1-55152-608-9	14.95
Foucault against Himself	Caillat, François	978-1-55152-602-7	17.95
From the Olive Grove	Koutalianos, H. & A.	978-1-55152-367-5	24.95
Future Is Disabled, The	Piepzna-Samarasinha	978-1-55152-891-5	22.95
Garden of Vegan, The	Kramer & Barnard	978-1-55152-128-2	22.95
Geist Atlas of Canada	Edwards, Melissa	978-1-55152-216-6	24.95
Gender Failure	Coyote & Spoon	978-1-55152-536-5	19.95
Get It Ripe	steele, jae	978-1-55152-234-0	23.95
Gods and Monsters	Tsika, Noah	978-1-55152-263-0	15.95
Gorilla Food	Ash, Aaron	978-1-55152-470-2	24.95
Greenpeace to Amchitka	Hunter, Robert	978-1-55152-178-7	24.95
Grow What You Eat, Eat What You Grow	Shore, Randy	978-1-55152-548-8	22.95
Guests in Your Garden	Davidson & Corbel	978-1-55152-097-1	14.95
Hello, Cutie!	Klaffke, Pamela	978-1-55152-472-6	19.95
Holden After and Before	McGuire, Tara	978-1-55152-893-9	24.95
Home and Away	Shore, Darcy & Randy	978-1-55152-673-7	24.95
Home Stretch, The	Ilsley, George K.	978-1-55152-795-6	19.95
How It All Began	Baumann, Bommi	978-0-88978-045-3	19.95
How It All Vegan!	Kramer & Barnard	978-1-55152-253-1	24.95

How Poetry Saved My Life	Amber Dawn	978-1-55152-500-6	17.95
I Am a Red Dress	Camilleri, Anna	978-1-55152-163-3	19.95
I Hope We Choose Love	Thom, Kai Cheng	978-1-55152-775-8	17.95
I Like It Like That	Labonté & Schimel	978-1-55152-259-3	18.95
I, Shithead	Keithley, Joe	978-1-55152-148-0	22.95
Ice and Fire	Osborne, Stephen	978-1-55152-061-2	17.95
Imaginary Indian, The	Francis, Daniel	978-1-55152-425-2	23.95
Imagining Ourselves	Francis, Daniel	978-1-55152-000-1	19.95
In a Queer Country	Goldie, Terry (ed.)	978-1-55152-105-3	23.95
Inverted Gaze, The	Cusset, François	978-1-55152-410-8	17.95
It Pays to Play	White, Peter	978-1-55152-037-7	24.95
I've Heard the Mermaids…	Mendenhall, Julie	978-1-55152-564-8	14.95
Judgement at Stoney Creek	Moran, Bridget	978-1-55152-053-7	14.95
Kimiko Does Cancer	Tobimatsu & Geniza	978-1-55152-819-9	19.95
LA Plays Itself/Boys in…	Patton, Cindy	978-1-55152-562-4	14.95
Last Gang in Town, The	Chapman, Aaron	978-1-55152-671-3	24.95
Last Genet, The	Laroche, Hadrien	978-1-55152-365-1	24.95
Law of Desire	Quiroga, Jose	978-1-55152-262-3	15.95
LD	Francis, Daniel	978-1-55152-156-5	21.95
Let Me Kiss It Better	Nickerson, Billeh	978-1-55152-125-1	16.95
Like a Boy But Not a Boy	bennett, andrea	978-1-55152-821-2	21.95
Liquor, Lust, and the Law	Chapman, Aaron	978-1-55152-714-7	26.95
Little Rebellion, A	Moran, Bridget	978-0-88978-252-5	14.95
Live at the Commodore	Chapman, Aaron	978-1-55152-937-0	32.95
Luck of the Draw	Gudgeon & Stewart	978-1-55152-082-7	17.95
Lust Unearthed	Waugh, Thomas	978-1-55152-165-7	29.95
Major Misconduct	Allingham, Jeremy	978-1-55152-771-0	22.95
Manila by Night	David, Joel	978-1-55152-707-9	15.95
Modern Ayurvedic Cookbook, The	Sondhi, Amrita	978-1-55152-204-3	26.95
Modern Life, A	Thom & Elder (eds.)	978-1-55152-171-8	32.95
Modern Native Feasts	George, Andrew	978-1-55152-507-5	26.95
Montreal Main	Waugh & Garrison	978-1-55152-364-4	14.95
Murder by Milkshake	Lazarus, Eve	978-1-55152-746-8	21.95
My Body Is Yours	Smith, Michael V.	978-1-55152-577-8	17.95
National Dreams	Francis, Daniel	978-1-55152-043-8	22.95
Nearest Exit May Be Behind You, The	Bergman, S. Bear	978-1-55152-264-7	19.95
NESA Activities Vol. 3	Sawyer, Don	978-0-88978-263-1	14.95
New Granville Island Market Cookbook	Glick & Jensson	978-1-55152-439-9	24.95
New World Provence	Quaglia et al.	978-1-55152-223-4	31.95
New York: The Unknown City	Dunn & Hood	978-1-55152-161-9	22.95
One Ring Circus	Howell, Brian	978-1-55152-132-9	19.95
One Thousand Beards	Peterkin, Allan	978-1-55152-107-7	21.95
One Thousand Mustaches	Peterkin, Allan	978-1-55152-474-0	12.95
Only a Beginning	Antliff, Allan (ed.)	978-1-55152-167-1	29.95
Only Poetry That Matters	Burnham, Clint	978-1-55152-429-0	23.95
Other Conundrums	Gagnon, Monika	978-1-55152-092-6	21.95
Ottawa: The Unknown City	mclennan, rob	978-1-55152-232-6	22.95
Our Work Is Everywhere	Rose, Syan	978-1-55152-815-1	23.95
Out of the Darkness	Crook, Marion	978-1-55152-141-1	21.95
Outbursts!	Peterkin, Allan	978-1-55152-151-0	19.95
Paris Is Burning	Hilderbrand, Lucas	978-1-55152-519-8	15.95
Persistence	Coyote & Sharman	978-1-55152-397-2	23.95
Peter Flinsch	Higgins, Ross	978-1-55152-237-1	27.95
Polaroids	Lukacs & Morris	978-1-55152-295-1	60.00
Postcards from Congo	Trueman, Edmund	978-1-55152-895-3	22.95
queersexlife	Goldie, Terry	978-1-55152-236-4	19.95
Rat People, The	Saint-Paul, Patrick	978-1-55152-803-8	19.95
Real Jerk, The	Pottinger, L. & E.	978-1-55152-115-2	24.95
Rebent Sinner	Coyote, Ivan	978-1-55152-773-4	19.95
Resistance and Renewal	Haig-Brown, Celia	978-0-88978-189-4	19.95
Remedy, The	Sharman, Zena (ed.)	978-1-55152-658-4	18.95
Rice Queen Diaries, The	Gawthrop, Dan	978-1-55152-189-3	22.95
Ripe from around Here	steele, jae	978-1-55152-254-8	24.95
Saigon Calling	Truong, Marcelino	978-1-55152-689-8	28.95
San Francisco: The…	Goupil & Krist	978-1-55152-188-6	22.95
Scent of Pomegranates and Rose Water, The	Salloum et al.	978-1-55152-742-0	32.95
Scrambled Brains	Konstabaris & LeBlanc	978-1-55152-042-1	18.95
Scorpio Rising	Cagle, R.L.	978-1-55152-761-1	18.95
Second Person Queer	Labonté & Schimel	978-1-55152-245-6	19.95
Seeing Reds	Francis, Daniel	978-1-55152-373-6	27.95
Sharp Notions	Dachsel & Lee	978-1-55152-925-7	32.95
Shoot It!	Spaner, David	978-1-55152-408-5	22.95
Sign after the X	Roy, Marina	978-1-55152-112-1	18.95
Small Worlds	Wheeler, Matthew	978-1-55152-054-4	9.95
So You're a Little Sad…?	Tobin, Alicia	978-1-55152-787-1	17.95
Special Topics in Being a Human	Bergman, S. Bear	978-1-55152-854-0	24.95
Spree	Klaffke, Pamela	978-1-55152-143-5	22.95
Stan Douglas: Abbott & Cordova, 7 August 1971	Douglas, Stan	978-1-55152-413-9	40.00
Stan Douglas: Every Building on 100 West Hastings	Shier, Reid (ed.)	978-1-55152-135-0	25.95
Stoney Creek Woman	Moran, Bridget	978-1-55152-047-6	21.95
Strangers on a Train	Goldberg, Jonathan	978-1-55152-482-5	14.95
Such a Lovely Little War	Truong, Marcelino	978-1-55152-647-8	28.95
Talk - Action = 0	Keithley, Joe	978-1-55152-396-5	27.95
Tastes of Ayurveda, The	Sondhi, Amrita	978-1-55152-438-2	26.95
Thicker Than Blood	Marion Crook	978-1-55152-631-7	18.95
This Has Always Been a War	Fox, Lori	978-1-55152-877-9	19.95

This Is My Real Name	Brunet, Cid V	978-1-55152-858-8	22.95
Tin Fish Gourmet	McIntosh, Barbara-jo	978-1-55152-546-4	21.95
To the Dogs	Culley, Peter	978-1-55152-241-8	32.95
Tomboy Survival Guide	Coyote, Ivan	978-1-55152-656-0	19.95
Toronto: The Unknown City	Akler & Hood	978-1-55152-146-6	21.95
Transland	Sly, Mx.	978-1-55152-931-8	24.95
Trash	Davies, Jon	978-1-55152-261-6	15.95
Travesía	Gerster & Dunnett	978-1-55152-836-6	19.95
Trial of Pope Benedict, The	Gawthrop, Daniel	978-1-55152-527-3	15.95
True to Your Roots	Kelly, Carla	978-1-55152-588-4	26.95
Tsqelmucwílc	Haig-Brown, Celia	978-1-55152-905-9	22.95
Uncanny, The	Grenville, Bruce (ed.)	978-1-55152-116-9	34.95
Universal Hunks	Chapman, David L.	978-1-55152-509-9	29.95
Urban Picnic, The	Burns & Caton	978-1-55152-155-8	24.95
Vancouver after Dark	Chapman, Aaron	978-1-55152-783-3	32.95
Vancouver Art & Economies	O'Brian, Melanie (ed.)	978-1-55152-214-2	27.95
Vancouver Exposed	Lazarus, Eve	978-1-55152-829-8	32.95
Vancouver: Representing the Postmodern City	Delany, Paul (ed.)	978-1-55152-002-5	19.95
Vancouver Vice	Chapman, Aaron	978-1-55152-869-4	27.95
Vancouver Was Awesome	Russworm, Lani	978-1-55152-525-9	24.95
Vegan à Go-Go!	Kramer, Sarah	978-1-55152-240-1	17.95
Vegan al Fresco	Kelly, Carla	978-1-55152-532-7	26.95
Vegan Secret Supper	Anderson, Mérida	978-1-55152-496-2	26.95
Venus with Biceps	Chapman & Vertinsky	978-1-55152-370-5	29.95
Victims of Benevolence	Furniss, Elizabeth	978-1-55152-015-5	15.95
Victoria: The Unknown City	Crockford, Ross	978-1-55152-195-4	23.95
Vive le Vegan!	Burton, Dreena	978-1-55152-169-5	23.95
We Sure Can!	Hood, Sarah	978-1-55152-402-3	24.95
Well Fed, Flat Broke	Wight, Emily	978-1-55152-579-2	24.95
What I Think Happened	Rosen, Evany	978-1-55152-695-9	17.95
What Right?	Fisher, Robin (ed.)	978-1-55152-137-4	21.95
What's Wrong?	Fisher, Robin (ed.)	978-1-55152-136-7	21.95
When My Ghost Sings	Fraser, Tara Sidhoo	978-1-55152-927-1	22.95
Where Fire Speaks	Campion & Shields	978-1-55152-131-2	19.95
White Riot	Tsang, Henry	978-1-55152-919-6	32.95
Woo-Woo, The	Wong, Lindsay	978-1-55152-736-9	21.95
Word Is Out	Youmans, Greg	978-1-55152-420-7	14.95
World Is Moving around Me, The	Dany Laferrière	978-1-55152-498-6	17.95
Yarn Bombing	Moore & Prain	978-1-55152-798-1	24.95
Yellow Pear, The	Xiong, Gu	978-1-55152-046-9	12.95
You Suck, Sir	Bae, Paul	978-1-55152-807-6	19.95
You're Not as Good as You Think You Are	Gudgeon, Chris	978-1-55152-040-7	11.95
Zero Patience	Pearson & Knabe	978-1-55152-422-1	14.95

FICTION

FICTION	AUTHOR	ISBN	$CDN
40 Men and 12 Rifles	Truong, Marcelino	978-1-55152-923-3	32.95
Adrian and the Tree of Secrets	Hubert	978-1-55152-556-3	18.95
After Delores	Schulman, Sarah	978-1-55152-515-0	15.95
Age of Cities, The	Grubisic, Brett Josef	978-1-55152-212-8	19.95
AlliterAsian	Lin, Cho, Wong-Chu	978-1-55152-620-1	21.95
American Whiskey Bar	Turner, Michael	978-1-55152-159-6	19.95
Anatomy of a Girl Gang	Little, Ashley	978-1-55152-529-7	17.95
Anticipated Results	Bolen, Dennis E.	978-1-55152-400-9	18.95
Any Other City	Plante, Hazel Jane	978-1-55152-911-0	22.95
Arborescent	Lynch, Marc Herman	978-1-55152-831-1	18.95
Basement of Wolves	Cox, Daniel Allen	978-1-55152-446-7	15.95
Beauty Plus Pity	Chong, Kevin	978-1-55152-416-0	17.95
Bedtime in Nunatsiavut	Brown, Raeann	978-1-55152-887-8	19.95
Between	Abdou, Angie	978-1-55152-568-6	18.95
Blackbird	Duplechan, Larry	978-1-55152-622-5	19.95
Bloodknots	Brodoff, Ami Sands	978-1-55152-182-4	21.95
Blue Is the Warmest Color	Maroh, Julie	978-1-55152-514-3	19.95
Blue Road, The	Compton & Milne	978-1-55152-777-2	22.95
Bluesprint	Compton, Wayde (ed.)	978-1-55152-118-3	24.95
Body Music	Maroh, Julie	978-1-55152-692-8	28.95
Bow Grip	Coyote, Ivan	978-1-55152-213-5	19.95
Boy & the Bindi, The	Shraya, Vivek	978-1-55152-668-3	19.95
Buffalo is the New Buffalo	Vowel, Chelsea	978-1-55152-879-3	21.95
Bull Head	Vigna, John	978-1-55152-490-0	15.95
Butter Honey Pig Bread	Ekwuyasi, Francesca	978-1-55152-823-6	23.95
Candyass	Comilla, Nick	978-1-55152-664-5	15.95
Carnal Nation	Brooks & Grubisic (eds.)	978-1-55152-083-4	21.95
Carnivorous Lamb, The	Gómez-Arcos, Augustin	978-1-55152-230-2	19.95
Child, The	Schulman, Sarah	978-1-55152-243-2	17.95
Class Warfare	Fraser, D.M.	978-1-55152-428-3	17.95
Close to Spider Man	Coyote, Ivan	978-1-55152-086-5	14.95
Contra/Diction	Grubisic, Brett Josef	978-1-55152-056-8	18.95
Crimeways	McBride & Licht (eds.)	978-1-55152-173-2	17.95
Crossings	Lambert, Betty	978-1-55152-427-6	21.95
Dandelion	Liew, Jamie Chai Yun	978-1-55152-881-6	22.95
Death Writes	Quaife, Darlene Barry	978-1-55152-038-4	11.95
Desilicious	Masala Trois Collective	978-1-55152-154-1	21.95
Dirt Chronicles, The	Dunnion, Kristyn	978-1-55152-426-9	17.95
Dog Years	Denisoff, Dennis	978-0-88978-234-1	11.95
Don't Tell Me What to Do	Del Bucchia, Dina	978-1-55152-701-7	17.95
Dream of a Woman, A	Casey Plett	978-1-55152-856-4	21.95
Embroidered Couch, The	Tianchen, Hu (trans.)	978-1-55152-101-5	16.95
Empathy	Schulman, Sarah	978-1-55152-201-2	19.95
Escape to Gold Mountain	Wong, David H.T.	978-1-55152-476-4	24.95

Everything But the Truth	McPherson, Chris	978-1-55152-035-3	14.95
Everything Is Awful and You're a Terrible Person	Zomparelli, Daniel	978-1-55152-675-1	15.95
Faerie	Marjara, Eisha	978-1-55152-618-8	14.95
Finistère	Peters, Fritz	978-1-55152-211-1	22.95
First Spring Grass Fire	Spoon, Rae	978-1-55152-480-1	14.95
Fist of the Spider Woman	Amber Dawn (ed.)	978-1-55152-251-7	18.95
Flat	Macdonald, Mark	978-1-55152-090-2	14.95
Flesh Wounds & Purple Flowers	Ibañez-Carrasco, Francisco	978-1-55152-098-8	17.95
For Laika	Thom & Ching	978-1-55152-862-5	19.95
Forward	Maas, Lisa	978-1-55152-722-2	21.95
Franny, the Queen of Provincetown	Preston, John	978-1-55152-190-9	17.95
From the Stars in the Sky...	Thom, Kai Cheng	978-1-55152-709-3	21.95
Future is Queer, The	Labonté & Schimel	978-1-55152-209-8	22.95
Futureways	McBride & Rubsamen	978-1-55152-172-5	17.95
Girl Unwrapped	Goliger, Gabriella	978-1-55152-375-0	22.95
Girl Who Was Convinced…	Lamb, Sybil	978-1-55152-817-5	18.95
God in Pink	Namir, Hasan	978-1-55152-606-5	15.95
God Loves Hair	Shraya & Neufeld	978-1-55152-813-7	24.95
Got 'til it's Gone	Duplechan, Larry	978-1-55152-244-9	17.95
Green Glass Ghosts	Spoon, Rae	978-1-55152-838-0	19.95
Grey	MacDonald, Judy	978-1-55152-109-1	18.95
Hard Core Logo	Turner, Michael	978-1-55152-341-5	17.95
Heartways	McBride & Cosgrove	978-1-55152-160-2	17.95
Home	Macdonald, Mark	978-1-55152-110-7	15.95
Hopeful Monsters	Goto, Hiromi	978-1-55152-157-2	19.95
Hot & Bothered	Tulchinsky, Karen X.	978-1-55152-051-3	17.95
Hot & Bothered 2	Tulchinsky, Karen X.	978-1-55152-068-1	18.95
Hot & Bothered 3	Tulchinsky, Karen X.	978-1-55152-102-2	18.95
Hot & Bothered 4	Tulchinsky, Karen X.	978-1-55152-145-9	19.95
How to Be Found	Pohl-Weary, Emily	978-1-55152-935-6	19.95
How to Fail as a Popstar	Shraya, Vivek	978-1-55152-842-7	18.95
Hunting with Diana	Watmough, David	978-1-55152-032-2	16.95
I Promise	Hernandez & Ware	978-1-55152-779-6	18.95
In Case I Go	Abdou, Angie	978-1-55152-703-1	17.95
In the Inner Quarters	Menchu Ling, Hu	978-1-55152-134-3	20.95
In the Key of Dale	Lefebvre, Benjamin	978-1-55152-903-5	18.95
Jane	MacDonald, Judy	978-1-55152-064-3	15.95
Jonny Appleseed	Whitehead, Joshua	978-1-55152-725-3	19.95
Kai's Tea Eggs	Zhou, Karina	978-1-55152-909-7	21.95
Kid Stuff	Walmsley, Tom	978-1-55152-153-4	24.95
Krakow Melt	Cox, Daniel Allen	978-1-55152-372-9	17.95
Kuessipan	Fontaine, Naomi	978-1-55152-517-4	17.95
Kuroshio	Watada, Terry	978-1-55152-233-3	21.95
Laboratory of Love, The	Roscoe, Patrick	978-1-55152-521-1	18.95
Last Pentacle of the Sun	Anderson & Savory	978-1-55152-162-6	19.95
Lava in My Bones, The	Webster, Barry	978-1-55152-478-8	16.95
Little Distillery in Nowgong	Mathur, Ashok	978-1-55152-461-0	19.95
Little Fish	Plett, Casey	978-1-55152-720-8	19.95
London Triptych	Jonathan Kemp	978-1-55152-502-0	18.95
Look Who's Morphing	Cho, Tom	978-1-55152-538-9	16.95
Loose End	Coyote, Ivan	978-1-55152-192-3	17.95
Lost Boi	Lowrey, Sassafras	978-1-55152-581-5	16.95
Lost Century, The	Lai, Larissa	978-1-55152-897-7	22.95
Love after the End	Whitehead, Joshua (ed.)	978-1-55152-811-3	21.95
Màgòdiz	Calderón, Gabe	978-1-55152-899-1	22.95
ManBug	Ilsley, George K.	978-1-55152-203-6	19.95
Mercy Journals, The	Casper, Claudia	978-1-55152-633-1	17.95
Mere Future, The	Schulman, Sarah	978-1-55152-424-5	15.95
Missed Her	Coyote, Ivan	978-1-55152-371-2	18.95
Missouri	Wunnicke, Christine	978-1-55152-344-6	14.95
Mouthquake	Cox, Daniel Allen	978-1-55152-604-1	15.95
Moving Parts	Pesch, Lana	978-1-55152-624-9	17.95
My Volcano	Stintzi, John Elizabeth	978-1-55152-873-1	23.95
Myways	McBride & Gray (eds.)	978-1-55152-198-5	17.95
Name I Call Myself, The	Namir & John	978-1-55152-809-0	19.95
Niagara Motel	Little, Ashley	978-1-55152-660-7	17.95
No Man's Land	Vigna, John	978-1-55152-866-3	22.95
Nothing Looks Familiar	Syms, Shawn	978-1-55152-570-9	15.95
Nowadays and Lonelier	Gray-Cosgrove, Carmella	978-1-55152-871-7	19.95
One in Every Crowd	Coyote, Ivan	978-1-55152-459-7	18.95
One Man's Trash	Coyote, Ivan	978-1-55152-120-6	16.95
Only Thing I Have, The	Waterfall, Rhonda	978-1-55152-293-7	19.95
Oracle Bone	Kwa, Lydia	978-1-55152-699-7	19.95
Other Side of Youth, The	Deeth, Kelli	978-1-55152-523-5	15.95
Outer Harbour, The	Compton, Wayde	978-1-55152-572-3	16.95
Patience & Sarah	Miller, Isabel	978-1-55152-191-6	21.95
Plague, The	Chong, Kevin	978-1-55152-718-5	19.95
Property Values	Demers, Charles	978-1-55152-727-7	17.95
Queer Fear	Rowe, Michael (ed.)	978-1-55152-084-1	23.95
Queer Fear II	Rowe, Michael (ed.)	978-1-55152-122-0	23.95
Queeries	Denisoff, Dennis (ed.)	978-0-88978-271-6	16.95
Queer Little Nightmares	Ly & Zomparelli	978-1-55152-901-1	21.95
Queer View Mirror	Johnstone & Tulchinsky	978-1-55152-026-1	19.95
Queer View Mirror 2	Johnstone & Tulchinsky	978-1-55152-039-1	19.95
Quickies	Johnstone, James C.	978-1-55152-052-0	16.95
Quickies 3	Johnstone, James C.	978-1-55152-144-2	19.95
Quixotic Erotic	Kobayashi, Tamai	978-1-55152-139-8	19.95
Random Acts of Hatred	Ilsley, George K.	978-1-55152-152-7	19.95

Rat Bohemia	Schulman, Sarah	978-1-55152-235-7	19.95
Red Light	Camilleri, Anna (ed.)	978-1-55152-184-8	22.95
Reverend's Apprentice	Odhiambo, David N.	978-1-55152-242-5	17.95
Rough Patch	Markotiç, Nicole	978-1-55152-681-2	15.95
Roy & Al	König, Ralf	978-1-55152-206-7	14.95
Safe Girl to Love, A	Plett, Casey	978-1-55152-913-4	21.95
Scarborough	Hernandez, Catherine	978-1-55152-677-5	19.95
Scrapbook of My Years…	Markotiç, Nicole	978-1-55152-248-7	19.95
Shades	Walmsley, Tom	978-0-88978-254-9	13.95
She of the Mountains	Shraya, Vivek	978-1-55152-560-0	21.95
Short, Happy Life of Harry Kumar, The	Mathur, Ashok	978-1-55152-113-8	19.95
Shuck	Cox, Daniel Allen	978-1-55152-246-3	16.95
Shut Up You're Pretty	Mutonji, Téa	978-1-55152-755-0	17.95
Silence Descends	Case, George	978-1-55152-041-4	11.95
Skandalon	Maroh, Julie	978-1-55152-552-5	21.95
Sketchtasy	Sycamore, Mattilda Bernstein	978-1-55152-729-1	19.95
Skids	With, Cathleen	978-1-55152-215-9	19.95
Slow Fix, The	Coyote, Ivan	978-1-55152-247-0	18.95
Smoke Show	Burnham, Clint	978-1-55152-196-1	18.95
Snapshots of a Girl	Sezen, Beldan	978-1-55152-598-3	17.95
So Long Been Dreaming	Hobkinson & Mehan	978-1-55152-158-9	27.95
Sodom Road Exit	Amber Dawn	978-1-55152-716-1	21.95
Song of the Loon	Amory, Richard	978-1-55152-180-0	21.95
Soucouyant	Chariandy, David	978-1-55152-226-5	19.95
Stories to Hide From…	Fragoulis, Tess	978-1-55152-045-2	18.95
Straight to the Head	Fraser Nixon	978-1-55152-638-6	17.95
Street Belongs to Us, The	Pendleton Jimenez, Karleen	978-1-55152-840-3	14.95
Sub Rosa	Amber Dawn	978-1-55152-361-3	22.95
Suite Française	Moynot, Emmanuel	978-1-55152-596-9	21.95
Superior Man, A	Yee, Paul	978-1-55152-590-7	21.95
Swimming in Darkness	Harari, Lucas	978-1-55152-767-3	27.95
Synchro Boy	McFerran, Shannon	978-1-55152-744-4	16.95
Tarry This Night	Dunnion, Kristyn	978-1-55152-705-5	16.95
There Has to Be a Knife	Khan, Adnan	978-1-55152-785-7	18.95
Tiger Flu, The	Lai, Larissa	978-1-55152-731-4	21.95
Time of the Kingfishers	Watmough, David	978-1-55152-008-7	14.95
Together We Drum…	Poll, Willie	978-1-55152-889-2	19.95
Universal Recipients	Bath, Dana	978-1-55152-142-8	19.95
V6A	Asfour & Gardiner (eds.)	978-1-55152-462-7	19.95
Vanishing Monuments	Stintzi, John Elizabeth	978-1-55152-801-4	19.95
Walking Boy, The	Kwa, Lydia	978-1-55152-763-5	19.95
Watermelon Row	Holmes, Michael	978-1-55152-080-3	19.95
We Had No Rules	Manning, Corinne	978-1-55152-799-4	17.95
Weekend	Eaton Hamilton, Jane	978-1-55152-635-5	15.95
When X Equals Marylou	Dobozy, Tamas	978-1-55152-133-6	19.95
Whisper Their Love	Taylor, Valerie	978-1-55152-210-4	19.95
Whole Animal, The	Chong, Corinna	978-1-55152-915-8	19.95
Young in One Another's Arms	Rule, Jane	978-1-55152-181-7	21.95
Zed	McClung, Elizabeth	978-1-55152-197-8	22.95

POETRY

	AUTHOR	ISBN	$CDN
49th Parallel Psalm	Compton, Wayde	978-1-55152-065-0	18.95
Anhaga	Furberg, Jon	978-1-55152-430-6	15.95
Archive for Our Times	Livesay, Dorothy	978-1-55152-059-9	19.95
Artificial Cherry	Nickerson, Billeh	978-1-55152-540-2	14.95
Asthmatic Glassblower, The	Nickerson, Billeh	978-1-55152-088-9	14.95
Automaton Biographies	Lai, Larissa	978-1-55152-292-0	19.95
Beast at Every Threshold	Wee, Natalie	978-1-55152-883-0	17.95
Burning Sugar	Blain, Cicely Belle	978-1-55152-825-0	18.95
Chinatown Ghosts	Wong-Chu, Jim	978-1-55152-748-2	19.95
Company Town	Turner, Michael	978-0-88978-235-8	10.95
Disintegrate/Dissociate	Twist, Arielle	978-1-55152-759-8	16.95
even this page is white	Shraya, Vivek	978-1-55152-641-6	16.95
Gospel of Breaking, The	Christmas, Jillian	978-1-55152-797-0	14.95
Hundred Block Rock	Osborn, Bud	978-1-55152-074-2	14.95
Hustling Verse	Amber Dawn & Ducharme (eds.)	978-1-55152-781-9	21.95
Impact	Nickerson, Billeh	978-1-55152-442-9	14.95
Iron Goddess of Mercy	Lai, Larissa	978-1-55152-844-1	19.95
Kingsway	Turner, Michael	978-1-55152-626-3	14.95
language is not the only thing that breaks	Tagore, Proma	978-1-55152-399-6	16.95
More Sure	Zachary, A. Light	978-1-55152-917-2	19.95
My Art is Killing Me	Amber Dawn	978-1-55152-793-2	19.95
nedí nezų	Campbell, Tenille K.	978-1-55152-846-5	17.95
place called No Homeland, a	Thom, Kai Cheng	978-1-55152-679-9	16.95
Performance Bond	Compton, Wayde	978-1-55152-164-0	22.95
Pulse	Pal, Rajinderpal	978-1-55152-130-5	15.95
Ragas from the Periphery	Dulai, Phinder	978-1-55152-021-6	12.95
Render	Murakami, Sachiko	978-1-55152-827-4	18.95
Seminal	Baron & Nickerson	978-1-55152-217-3	24.95
Somewhere Running	Stephens, Natalie	978-1-55152-089-6	13.95
Swallowing Clouds	Quan & Wong-Chu	978-1-55152-073-5	21.95
Swollening	Purcell, Jason	978-1-55152-885-4	18.95
Tender Agencies	Denisoff, Dennis	978-1-55152-012-4	12.95
Tonguebreaker	Piepzna-Samarasinha	978-1-55152-757-4	18.95
Where the words end and my body begins	Amber Dawn	978-1-55152-583-9	16.95

Orders

CANADA

University of Toronto Press Distribution
5201 Dufferin Street
Toronto, ON
M3H 5T8
toll-free phone: 800 565 9533
fax: 800 221 9985
utpbooks@utpress.utoronto.ca
utpdistribution.com

UNITED STATES

Consortium
34 Thirteenth Ave NE, #101
Minneapolis, MN 55413-1007
phone: 800 343 4499
fax: 800 351 5073
orders@ingrampublisherservices.com
cbsd.com

UNITED KINGDOM/EUROPE

Turnaround Publisher Services
Unit 3, Olympia Trading Estate
Coburg Road, Wood Green
London N22 6TZ
phone: 020 8829 3000
fax: 020 8881 5088
turnaround-uk.com

ACADEMIC SALES (INCL. DESK COPY REQUESTS)

Robert Ballantyne, Arsenal Pulp Press
211 E. Georgia Street, Suite 202
Vancouver, BC V6A 1Z6
phone: 604 687 4233
fax: 604 687 4283
robert@arsenalpulp.com

AUSTRALIA/NEW ZEALAND

NewSouth Books
c/o Alliance Distribution Services
phone: 02 4390 1300
adscs@alliancedist.com.au
NewSouthbooks.com.au

Canadian Representation

AMPERSAND INC.
ampersandinc.ca

British Columbia, Alberta, Saskatchewan, Manitoba, Yukon, Nunavut, NWT
2440 Viking Way
Richmond, BC V6V 1N2
phone: 604 243 5594 / toll-free: 800 561 8583
fax: 604 337 4056 / toll-free: 888 323 7118

Ali Hewitt
phone: 604 337 4052 ext. 402
alih@ampersandinc.ca

Dani Farmer
phone: 604 337 4053 ext. 403
danif@ampersandinc.ca

Pavan Ranu
phone: 604 337 4055 ext. 400
pavanr@ampersandic.ca

Kim Herter
phone: 604 337 4054 ext. 401
kimh@ampersandinc.ca

Ontario
Suite 213, 321 Carlaw Avenue
Toronto, ON M4M 2S1
phone: 416 703 0666 / toll-free: 866 736 5620
fax: 416 703 4745 / toll-free: 866 849 3819

Saffron Beckwith
Ext. 124
saffronb@ampersandinc.ca

Morgen Young
Ext. 128
morgeny@ampersandinc.ca

Laureen Cusack
Ext. 120
laureenc@ampersandinc.ca

Vanessa Di Gregorio
Ext. 122
vanessad@ampersandinc.ca

Evette Sintichakis
Ext. 121
evettes@ampersandinc.ca

Sarah Gilligan
Ext. 129
sarahg@ampersandinc.ca

Kris Hykel
Ext. 127
krish@ampersandinc.ca

Jenny Enriquez
Ext.126
jennye@ampersandinc.ca

Atlantic Canada/Quebec
Kris Hykel
phone: 416 703 0666 ext.127
toll-free 866 736 5620
fax: 416 703 4745
krish@ampersandinc.ca

Details

TRADE RETURNS

Books may be returned by trade dealers not less than three months and not more than one year after invoice date. Only books in resaleable condition and accompanied by invoice number will be accepted. Prior permission is required for returns exceeding 100. Contact UTP for any additional terms. Returns should be sent to UTP at the address above.

GST REGISTRATION

R125351361
Prices are subject to change without notice.

RIGHTS INQUIRIES

Brian Lam (brian@arsenalpulp.com) or
Robert Ballantyne (robert@arsenalpulp.com)

MEDIA/PROMOTIONAL INQUIRIES

Cynara Geissler (cynara@arsenalpulp.com)

RETAIL & BULK ORDER INQUIRIES

Robert Ballantyne (robert@arsenalpulp.com)

BRIAN LAM, PUBLISHER
ROBERT BALLANTYNE, ASSOC. PUBLISHER / SALES DIRECTOR
CYNARA GEISSLER, DIRECTOR OF MARKETING AND PUBLICITY
JAZMIN WELCH, BOOK DESIGNER / PRODUCTION MANAGER
CATHARINE CHEN, EDITOR
ERIN CHAN, MARKETING & PUBLICITY ASSISTANT
JESMINE CHAM, ASSISTANT EDITOR

ARSENAL PULP PRESS
SUITE 202 • 211 EAST GEORGIA ST.
VANCOUVER, BRITISH COLUMBIA
CANADA V6A 1Z6
PHONE: 604 687 4233 • FAX: 604 687 4283
TOLL-FREE: 888 600 PULP
arsenalpulp.com

READ LOTS OF BOOKS!

ARSENAL PULP PRESS

SUITE 202 • 211 EAST GEORGIA STREET

VANCOUVER, BRITISH COLUMBIA

V6A 1Z6 | CANADA

T.604.687.4233 F.604.687.4283

ARSENALPULP.COM

PRINTED IN CANADA